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POZNAŃ, POLSKA / POLAND

24–28 września/September 2019





INTERNATIONAL VIOLA SOCIETY

*Association for the Advancement of Viola
Performance and Research*

*(Australian & New Zealand, Brazilian, British,
Canadian, Chinese, Dutch, Finnish, French, German, Icelandic, Italian, Nigerian, Norwegian, Polish,
Portuguese, South African, Spanish, Swedish, Swiss, Thai Viola Societies)*

Dear Violists and Friends of the Viola,

it is for me a pleasure and an honour to extend a warm welcome to all those attending the 46th International Viola Congress at the Secondary Music School "Mieczysław Karłowicz" in Poznań.

This is already the second such event to be hosted in Poland. It has only been a few years since the Polish Viola Society, still a very young organisation, hosted the 46th International Viola Congress in Kraków in 2013. We are very grateful to the Society's founder and president, Prof. Bogusława Hubisz-Sielska, for her inexhaustible enthusiasm in undertaking again such a great responsibility.

The congress programme features prominent musicians from the most important Polish musical centres, from throughout Europe, North and South America as well as from countries as far away as Thailand and New Zealand, making this a truly international occasion. It will be very exciting to meet colleagues from so many different parts of the world, while getting to know a city that is brimming with a centuries-old history and an exciting cultural life. I encourage all of you to take advantage of this unique opportunity.

Finally, I would like to thank and congratulate the congress organisers Bogusława Hubisz-Sielska, Ewa Guzowska and Lech Bałaban, the host institution the Poznań Secondary Music School "Mieczysław Karłowicz", and all those who helped to make the events of this week a reality.

I wish you all a most pleasant time in Poznań!

Carlos María Solare

President, International Viola Society

Drogie Koleżanki i Drodzy Koledzy Altowiolści!

Na jubileuszowym, 45 Kongresie Altowiolowym w Rotterdamie w listopadzie ubiegłego roku, dzięki przychylności władz International Viola Society (IVS) i jego prezesa - Carlosa Marii Solare oraz dr Michaela Vidulich, Polskiemu Towarzystwu Altowiolowemu powierzona została organizacja 46 Kongresu - tym razem w Poznaniu.

Mając w pamięci 41 Międzynarodowy Kongres Altowiolowy, który gościł w Krakowie w roku 2013 – po raz pierwszy w kraju Europy Środkowo-Wschodniej, władze IVS nie miały wątpliwości, iż krakowski kongres spełnił oczekiwania Gości kongresowych i stał się wizytówką PTA, stąd pozytywne głosowanie przewodniczących 13 sekcji krajowych, obecnych w Rotterdamie (na 18 ogółem) o spotkaniu altowiolistów z całego świata - bo tym jest Kongres – ponownie w Polsce.

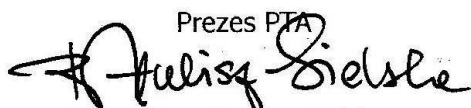
Kierownictwo artystyczne Kongresu, który odbędzie się w dniach 24-28 września powierzone zostało dr. hab. Ewie Guzowskiej prof. AM oraz dr. hab. Lechowi Bałabanowi prof. AM, czołowym altowiolistom, związanym z poznańskim środowiskiem muzycznym. Jest to dowód uznania dla nich oraz ich znaczenia – także dla międzynarodowej społeczności altowiolowej.

Koncertować będą i lekcje poprowadzą również altowiolści polscy, także rezydujący poza krajem ojczystym. Liczymy na ich udział w altowiolowym święcie, jak i RÓŻNIEŻ na Wasz udział, drogie Koleżanki i drodzy Koledzy, bo mam nadzieję, że zawitacie do Poznania, by posłuchać koncertów, wykładów, lekcji, a młodych zachęcam do wzięcia udziału w kursach mistrzowskich, warsztatach oraz w spotkaniach wielu postaci z tym środowiskiem związanych.

Swoją przyjazd zapowiedzieli m. in. Dietrich Bauer, współzałożyciel - wraz z nieżyjącym już prof. Franzem Zeyringerem (1920-2009) Instytutu Badań nad Altówką (1968), który stał się załącznikiem Międzynarodowego Towarzystwa Altowiolowego (Internationale Viola-Gesellschaft), używającego od lat dziewięćdziesiątych wersji angielskiej swojej nazwy (International Viola Society) oraz Dwight Pounds, akredytowany jako fotograf, przy – prawie wszystkich – początkowych kongresach, które odbywały się na kontynencie amerykańskim (USA, Kanada) a od 1988 roku – także na ich europejskich edycjach.

Obaj znali legendarnego wirtuoza wioli Williama Primrose'a, który często gościł na kongresach, a którego imieniem nazwane zostało archiwum literatury na altówkę i z altówką związanej, które ma siedzibę przy Uniwersytecie Brigham Young w Salt Lake City.

Zapraszam zatem na spotkanie z osobami związanymi z historią, teraźniejszością oraz przyszłością naszego instrumentu.

Prezes PTA

Bogusława Hubisz-Sielska

Dear Colleagues, Violists!

at the jubilee 45th Viola Congress in Rotterdam in November last year, thanks to the favor of the authorities of the International Viola Society (IVS) and its president - Carlos Maria Solare and dr Michael Vidulich, the Polish Altowioli Society was entrusted with the organization of the 46th Congress - this time in Poznań. Mindful of the 41st International Violin Congress, which was hosted in Krakow in 2013 - for the first time in a Central and Eastern European country, the IVS authorities had no doubt that the Krakow Congress met the expectations of Congress Guests and became the flagship of PTA, hence the positive vote of the presidents 13 national sections, present in Rotterdam (out of 18 in total) about the meeting of violists from around the world - because this is Congress - again in Poland.

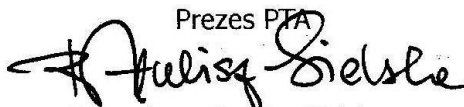
The artistic direction of the Congress, which will be held on September 24-28, was entrusted to dr. hab. Ewa Guzowska, prof. AM and dr. hab. Lech Bałaban prof. AM, leading violists associated with the Poznań music community. It is a proof of recognition for them and their importance - also for the international viola community.

Polish violists, also those residing outside their home country, will also give concerts and lessons. We are counting on their participation in the viola festival, as well as ALSO for your participation, dear Colleagues, because I hope that you will come to Poznań to listen to concerts, lectures, lessons, and I encourage young people to take part in master classes, workshops and in meetings of many characters associated with this environment.

They announced their arrival, among others Dietrich Bauer, co-founder - along with the late prof. Franz Zeyringer (1920-2009) of the Viola Research Institute (1968), which became the nucleus of the International Viola-Gesellschaft, which has been using its English version (International Viola Society) since the 1990s, and Dwight Pounds, accredited as a photographer, at - almost all - the initial congresses that took place on the American continent (USA, Canada) and since 1988 - also at their European editions.

They both knew the legendary violin virtuoso William Primrose, who often visited congresses, and whose name was given to the viola and associated viola literature archive, which is based at Brigham Young University in Salt Lake City.

Therefore, I invite you to meet people related to the history, present and future of our instrument.

Prezes PTA

Bogusława Hubisz-Sielska

Cracow, September 2019

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Towarzystwo Muzyczne im. Henryka Wieniawskiego

Towarzystwo Muzyczne im. Feliksa Nowowiejskiego

KOMITET HONOROWY

Pan Jacek JAŚKOWIAK - Prezydent Miasta Poznania

Dr Michael VIDULICH – były długoletni prezes IVS (International Viola Society -

Międzynarodowego Towarzystwa Altowiolowego, Członek Honorowy IVS

Carlos Maria SOLARE – prezes International Viola Society / Międzynarodowego Towarzystwa Altowiolowego

prof. Stefan KAMASA - honorowy przewodniczący Polskiego Towarzystwa Altowiolowego

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Pani Agnieszka DUCZMAL – Dyrektor Orkiestry Kameralnej Polskiego Radia AMADEUS

Pani Anna DUCZMAL-MRÓZ – Dyrygent Orkiestry Kameralnej Polskiego Radia AMADEUS

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Pani Małgorzata MATUSZKO - Wiceprezes Towarzystwa Muzycznego imienia Henryka Wieniawskiego

Pani Ewa MIKOŁAJCZAK - Dyrektor Towarzystwa Muzycznego imienia Henryka Wieniawskiego

Pani Bogna NOWOWIEJSKA-BIELAWSKA Prezes Towarzystwa Muzycznego im. Feliksa Nowowiejskiego

Pan Gabriel CHMURA - Dyrektor artystyczny Teatru Wielkiego im. St. Moniuszki

Prof. dr hab. Andrzej ŁAPA – lutnik, Akademia Muzyczna w Poznaniu;

Dr Robert SZCZEPAŃSKI - Zastępca Dyrektora ds. ekonomicznych i administracyjnych Teatru Wielkiego im. St. Moniuszki

KOMITET ORGANIZACYJNY

Bogusława HUBISZ-SIELSKA - Przewodnicząca

Ewa GUZOWSKA

Lech BAŁABAN

Edyta BUTOR – Asystentka, tłumaczka/translator

PATRONI MEDIALNI

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HARMONOGRAM 46. MIĘDZYNARODOWEGO KONGRESU ALTOWIOLOWEGO Poznań, 24-28 września 2019
TIMETABLE OF THE 46th INTERNATIONAL VIOLA CONGRESS Poznań, 24-28 September 2019

MIJESCA WYDARZEŃ / PLACES OF EVENTS

HI – Hotel Ikar / Ikar Hotel, ul. Solna 18

TW – Teatr Wielki im. Stanisława Moniuszki / Stanisław Moniuszko Grand Theater, ul. Fredry 9

POSM – Poznańska Ogólnokształcąca Szkoła Muzyczna II st. im. Mieczysława Karłowicza /

Poznań Mieczysław Karłowicz General Secondary Music School, ul. Solna 12

SMFN – Salon Muzyczny Feliksa Nowowiejskiego / Music Salon of Feliks Nowowiejski, Aleja Wielkopolska 11

TMHW – Towarzystwo Muzyczne im. Henryka Wieniawskiego / Henryk Wieniawski Music Society, ul. Świętosławska 7

24.09.2019 Wtorek Tuesday	Godzina Time	Miejsce Place	Wydarzenie Event	Wykonawcy / solista/-ści / dyrygent Performers / soloist -s / conductor
	9.00-9.30	HI	Inauguracja 46 Międzynarodowego Kongresu Altowioliowego Inauguration of the 46th International Viola Congress	Carlos Maria SOLARE – Prezes IVS, Bogusława HUBISZ-SIELSKA – Prezes PTA, przedstawiciele Komitetu Honorowego, Komitetu Organizacyjnego, uczestnicy Kongresu / Representatives of the Honorary Committee, the Organizing Committee, participants of the Congress
	9.30-10.00	HI	Wykład Lecture	Jadwiga STANEK - Wariacje na altówkę solo Gordona Jacoba (1975) - charakterystyka środków techniki wariacyjnej i wartości dydaktyczne utworu/ Variations for Viola solo by Gordon Jacob (1975) - characteristics of means of variation technique and didactic values of the work
	10.00-11.00	HI	Wykład-Recital Lecture-recital	Anne Leilehua LANZLOTTI Projekt 20/19: Solo Anna Thorvaldsdottrir na altówkę i elektronikę The 20/19 Project: Anna Thorvaldsdottrir's Solo for viola and electronics
	Od / From 10.00	POSM	Lekcje mistrzowskie Masterclasses	Diane PHOENIX-NEAL
	12.00-13.00	HI	Koncert poranny Morning concert	Related Souls: A Canonical Sister Act / Pokrewne dusze: Siostrzany akt kanoniczny Ursula SKAUG & Sunniva SKAUG - altówki / Violas Program: Georg Philipp Telemann (1681-1767) - Canonic Sonata no.1, TWV 40:118, Felix Mendelssohn (1809-1847) - Canon for two violas Witold Lutosławski (1913-1994) - Buccolics, arr. for 2 violas arranged by B. Hubisz-Sielska Robert Davidson (b. 1965) - Message Ground Canon for 2 violas with tape Lowell Dykstra (b. 1952) - Serenade Related Souls for 2 violas

	14.00-15.00	HI	Spotkanie z Meeting with	Prof. Stefan KAMASA – Koncerty kompozytorów polskich XX wieku Concerts of 20th century Polish composers
	15.00-16.00	HI	Lekcje mistrzowskie Masterclasses	Prof. Stefan KAMASA
	16.00-17.00	HI	Wykład-Recital Lecture-Recital	Angela LOIS - Poszukiwanie nowych etud; perspektywa 18+3 autorstwa Jorge Variego / Searching for new etudes; a perspective on 18+3 by Jorge Variego
	17.00-18.00	POSM	Koncert popołudniowy Afternoon concert	Adolphus Hallstork: The Great American Composer and His Viola Works Kathryn BROWN – altówka / viola, Bogusława HUBISZ-SIELSKA – altówka / viola, Maria KOZIEWSKA-WAJDZIAK, Theo RANGANATHAN – fortepian / piano Program: Henri Vieuxtemps (1820-1881) – Romans na temat z opery Halika Stanisława Moniuszki / Romance on the theme of Halika by Stanisław Moniuszko Adolphus Hallstork (b. 1941) - Sandium for Viola and Piano
	19.00-20.30	POSM	Koncert inauguracyjny Inaugural concert	Maxim RYANOV – altówka / viola Jan BALABAN – skrzypce / violin Lech BALABAN – altówka / viola Krzysztof SOWIŃSKI – fortepian / piano Program: Ewa Fabiańska-Jelińska (b. 1989) – Passacaglia (2018) pamięci Prof. Jadvigi Kaliszewskiej na skrzypce i altówkę / Passacaglia (2018) in memory of prof. Jadviga Kaliszewska for violin and viola Piotr A. Komorowski (b.1977) - Albo – albo (2019) na skrzypce i altówkę / Either - or (2019) Sławomir Czarnecki (b. 1949) - Capriccio Brda (2019) na skrzypce i altówkę Szymon Godziemba-Trytek (b. 1988) – Contemplatio (2016) pamięci Henryka Bałabana na altówkę i fortepian / Contemplatio (2016) in memory of Henryk Bałaban Philipp Scharwenka (1847-1917) – Duo für Violine und Viola mit Klavierbegleitung op.105 Duo for violin and viola with piano accompaniment op.105 Dymitr Szostakowicz – Sonata op.147 <i>Andante- Allegretto - Adagio</i> Concert of Portuguese Viola Ensemble Jorge ALVES - kierownictwo muzyczne / musical direction
	21.00-22.00	HI	Wieczorne serenady Evening serenades	

25.09.2019 Środa Wednesday	Godzina Time	Miejsce Place	Wydarzenie Event	Wykonawcy / solista, śc / dyrygent Performers / soloist -s / conductor
	8.00-9.00	HI	Gra zespołowa Ensemble-Play	Wszyscy chętni Everyone is welcome
	9.00-10.00	HI	Wykład Lecture	Myrna LAYTON - Building your public: attracting and retaining the Millenial and iGen [eration] audience / Zdobywanie swojej publiczności: przyciąganie i zatrzymywanie publiczności Tysiąclecia i Gen[eracji] Elyse DALABAKIS - Dimitris Dragatakis: Concerto for Viola - with Artur Paciorkiewicz, Polish violist who premiered the Concerto in 1993

				<p>Ewa GUZOWSKA Grażyna Bacewicz (1909-1969) – Koncert na altówkę i orkiestrę (1968) Paweł RIESS</p>
	21.00-22.00	POSM	Wieczorne serenady Evening serenades	<p>Krzysztof WOŹNICZKO – altówka/viola, Kaja KOSOWSKA – fortepian / piano Henri Vieuxtemps (1820-1881) - Sonata niedokończona op. 60 Henryk Wieniawski (1835-1880) - Reverie na altówkę i fortepian Efrek Zimbalist (1889-1985) - Suita Tańców Hiszpańskich "Sarasateana" - Tango-Polo-Malagueña-Zapateado</p>

26.09.2019 Czwartek Thursday	Godzina Time	Miejsce Place	Wydarzenie Event	Wykonawcy Performers
	8.00-9.00	HI	Gra zespołowa Ensemble-Play	<p>Wszyscy chętni Every one is welcome</p>
	9.00-10.00	HI	Wykład Lecture	<p>Maria José FUEYO MUÑIZ - Originalny repertuar na altówkę z XVIII-XIX w. i jego zastosowanie w nauczaniu w konserwatoriach / The original viola repertoire from the 17th and 19th centuries and its use in teaching in conservatories</p>
	Od / From 10.00	POSM TMHW	Lekcje mistrzowskie Masterclasses	<p>Paul CORTESE / Jorge ALVES</p>
	11.00-12.00	HI	Koncert poranny Morning concert	<p>W stronę młodości / In the direction of youth Program: Krzysztof Penderecki (b. 1933) – Cadenza Paweł DROZDOWSKI Ewa Fabiańska-Jelińska (b. 1989) – Elegia, Jacek Rogala (b. 1966) - Taniec czarownicy / Witch Dance Maria BZOWY Garth Knox (1956) - Fuga libre na altówkę solo Anna KRZYŻAK Janusz Stalmierski (b. 1959) – ForEver(Lucia JASKULA Magdalena Długosz (b. 1954) - Capriccio mowienie na altówkę i elektronikę (2017-18) / for viola and electronics, Paweł RIESS, Wojciech KASZUBA – realizacja warszawy elektronicznej</p>
	12.00-13.00	HI	Wykład-Recital Lecture-recital	<p>Jolanta KUKULA-KOPCZYŃSKA – Bogusław Schaeffer (1929-2019) an his Viola-concerto</p>
	14.00-15.00	HI	Spotkanie z Meeting with	<p>Karin DOLMAN & Jan van der ELST</p>
	15.00-16.00	TMHW	Warsztaty workshops	<p>Dostosowywanie nowej altówki / Adjusting a new viola Carlos Maria SOLARE – Emancypacja altówki w utworach orkiestrowych epoki romantyzmu: The Emancipation of the Viola within the Romantic Orchestra</p>
	16.00-17.00	TMHW	Wykład-Recital	<p>Hilary HERNDON - Odtwarzanie Konkursu Berkshire Music Festival w 1919 roku /</p>

					Maxim RYSANOV	
					Lekcje mistrzowskie Masterclasses	
					Koncert poranny Morning concert	
						An oriental bridge / Most na wschód - Baris Kerem BAHAR – altówka / viola Program: Sulhan Cincade (1925-1991) – Horami Aram Chaczaturian/Khachaturian (1903-1978) – Sonata na altówkę solo /Sonata for Solo Viola ***Ebru Güner Canbey (b. 1974) – Miniature per viola (dedykowana/dedicated B.K.Bahar) <i>Frénchîn – Segah – Nikris</i> **Ebru Güner Canbey - Elegie without words/bez słów **Baris Kerem Bahar (*1984) – Tomris solo suit for viola *Baris Kerem Bahar – Horon *Pracownianie / World premiere **Pierwsze wykonanie w Europie / European premiere ***Pierwsze wykonanie w Polsce / Polish premiere
						Vlacheslav DINERCHTEIN – Sonaty Mieczysława Weinberga na altówkę solo Mieczysław Weinberg's solo Sonatas for Viola
					Wykład-Recital Lecture-recital	
					Lekcje mistrzowskie Masterclass	Krzysztof CHORZELSKI
					Spotkanie z Meeting with	Aneta DUMANOWSKA – altówka / viola, Barbara PAPIERZ – altówka /viola, Jorge ALVES – altówka / viola, VOGEL-PUCHHAMMER VIOLA & VIOLIN DUO Annette- Barbara VOGEL, Jutta PUCHHAMMER SEDILOT, Program: Frank Bridge (1879-1941) – Lament for two Violas Miguel Azuime (b. 1960) - Dedans-Dehors Armando Santiago (b.1932) - Neume III en hurt stropes pour alto solo Mario Castelnuovo-Tedesco (1895-1968) - Sonata for violin and viola (1945) <i>Con brio (But not fast) - Theme with variations - Scherzo - Rondo. Molto vivace</i>
					Wykład-Recital Lecture-recital	Artur PACIORNEWICZ – Kompozycje na altówkę / Compositions for the viola of prof. Tadeusz Paciorekiewicz (1916-1998) T. Paciorekiewicz - Sonata na altówkę i fortepian Błażej MALISZEWSKI – altówka / viola, Paweł RYDEL - fortepian
					Koncert popołudniowy Afternoon concert	Leszek BRODOWSKI – altówka / viola, Krzysztof KOMENDAREK-TYMENDORF – altówka / viola, Mirosława SUMLIŃSKA – fortepian / piano, Krzysztof STANIENDA fortepian / piano Program: Ludwig van Beethoven (1770-1827) – Sonata g-moll op.5 nr 2 (opracowanie na altówkę i fortepian Leszka Brodowskiego) Johannes Brahms (1833-1897) – Sonata na wiolonczelę i fortepian Nr 1 op. 38 e-moll (opracowanie na altówkę i fortepian Krzysztofa Komendarka-Tymendorfa) Artur Andriejewski (*1965) – Waldeufel und Nixe *Pracownianie / World premiere
					Koncert wieczorny Evening concert	Ewa GUZOWSKA- altówka, Jerzy KOSMALA – altówka, Stefan KOSMALA-DAHLBECK - altówka / viola, Paweł RIESS – altówka /viola, Tomasz ROSIŃSKI – altówka / viola, Orkiestra Teatru Wielkiego im. St. Moniuszki w Poznaniu / Kacarzyna TOMALA-JEDYNAK – dyrygent; Program: Antonin Vranický (1761-1820) – Koncert C-dur na dwie altówki <i>Allegro – Romanze – Rondo. Allegro</i> Jerzy KOSMALA, Stefan KOSMALA –DAHLBECK Marek Stachowski (1936-2004) – Concerto per viola ed orchestra d'archi Tomasz ROSIŃSKI Ewa Fabianska-Jelińska (b. 1989) – Koncert na altówkę i orkiestrę smyczkową (2014-2015)

		Lecture-recital	Recreating the 1919 Berkshire Music Festival Competition
	17.00-18.00	TMHW	Wei-Chun Bernadette LO – fortepian / piano VOGEL BASTOS DUO - Annette-Barbara VOGEL - skrzypce /violin, Raquel BASTOS – altówka / viola – Margaret Sutherland (1897-1984) Six Bagatelles for Violin and Viola (1956) Jan BALABAN – skrzypce / violin, Lech BALABAN – altówka / viola Bogusław Schaeffer (1929-2019) – Cadenza (2013) na altówkę solo / for viola solo Marcin Mościński (b. 1999) – Scherzo (2019) na skrzypce i altówkę / for violin and viola Haendel/Halvorsen – Passacaglia na skrzypce i altówkę / for violin and viola Alessandro Rolla (1757-1841) – Arpeggio per viola na skrzypce i altówkę / for violin and viola Krzysztof CHORZEŃSKI – altówka / viola, Lech NAPIERAŁA – fortepian / piano Program: Andrzej Czajkowski (1935-1982) – Sonata Joseph Phibbs (b. 1974) – Listy z Warszawy / Letters from Warsaw Franz Schubert (1797-1828) – Sonata a-moll „Arpeggione” <i>Allegro moderato – Adagio – Allegretto</i>
	19.00-20.30	POSM	Magiczne Show „Bez żadnych zobowiązań” - pokaz sztuczki na 2 ręce, 52 karty do gry bez altówki /Magic Show "With no strings attached" - a sleight-of-hand display for 2 hands, 52 playing cards and no viola Viacheslav DINERCHTEIN – Magik / Conjurero
	21.00-22.00	POSM	

27.09.2019 Piątek Friday	Godzina Time	Miejsce Place	Wydarzenie / Event	Wykonawca, -y Performer, -s
	8.00-9.00	HI	Gra zespołowa Ensemble-Play	Wszyscy chętni Everyone is welcome
	9.00-10.00	HI	Wykład Lecture	Emile CANTOR - Telemann jako pierwszy „wolny strzelec” wśród kompozytorów Telemann as the first freelance composer
	Od / From 10.00	POSM SM/FN	Lekcje mistrzowskie Masterclasses	Prof. Jerzy KOSMALA / Stefano CARLINI
	11.00-12.00	HI	Koncert poranny Morning concert	W stronę przyszłości / Towards the future Diane PHOENIX-NEAL – viola, Wojciech KASZUBA – realizacja warstwy elektronicznej / electr. Wojciech KOLACZYK – altówka / viola, Anna PARAS - fortepian / piano; *Krzysztof Wólek (b. 1976) - Shadowings for viola and electronics (2019) Cienie na altówkę i elektronikę; Diane PHOENIX-NEAL – altówka /viola, Krzysztof WÓLEK - elektronika/electronics *Marcin Kopczyński (b.1973) - Sonata na altówkę i fortepian op.85 Wojciech KOLACZYK, Anna PARAS * Prawykonanie / World Premiere
	12.00-13.00	POSM	Wykład-Recital Lecture-recital	Fang HENG-CHING - Melodie hebrajskie Josepha Joachima op. 9 według wiersza Byrona; Studium praktyki wykonawczej pod wpływem Andresa Mosera oraz Szkoły skrzypcowej i historycznego nagrania J. Joachima / Joseph Joachim's <i>Hebrew Melodies on Poem of Byron</i> op. 9: a Performing Practices Study influenced by Moser and Joachim's <i>Violinschule</i> and Joachim's historical recording Krzysztof SOWIŃSKI - fortepian / piano

14.00-15.00	HI	Spotkanie z Meeting with	Dietrich BAUER & Dwight POUNDS – Legendy Międzynarodowego Towarzystwa Altowiolowego / Legends of International Viola Society Kongresy altowiolowe / Viola congresses Jutta PUCHHAMMER-SEDILLOT
Od / From 15.00 15.00-16.00	TMH-W HI	Lekcje mistrzowskie Masterclasses Warsztaty workshops	Karin DOLMAN - Workshop on Bowings and Fingerings Warsztat – smyczkowanie i palcowanie
16.00-17.00	HI	Wykład-Recital Lecture-recital	Ricardo Lobo KUBALA – Muzyka brazylijska na altówkę solo Brazilian Music for Solo Viola César Guerra-Peixe (1914-1993) – <i>Bilhete de um Jogra!</i> (b. 1984) Claudio Santoro (1919-1989) – <i>Fantasia Sul America</i> (1983) Alexandre Lumsqui (b. 1969) – <i>Moviola</i> (2019) Marlos Nobre (b. 1939) – <i>Sonata Op. 11</i> (1963) Orkiestra Uczestników Kongresu / IVC Participants Orchestra
17.00-18.00	HI	Koncert popołudniowy Afternoon concert	TRIVOLIUM Jolanta KUKULA-KOPCZYŃSKA, Róża WILCZAK-PLAZIUK, Dorota STANISŁAWSKA – altówki / violas Bogdan Dowiasz (b. 1949) – Trivolum na 3 altówki* / for 3 violas Maciej Włajda (b. 2000) – Preludium na altówkę solo* <i>Dorota STANISŁAWSKA</i> Sławomir Zamusko (b. 1973) – <i>Some good decisions</i> na altówkę solo Róża WILCZAK-PLAZIUK Janusz Kopczyński (b. 1953) – <i>Transcendence</i> na altówkę solo – Jolanta KUKULA- KOPCZYŃSKA Krzysztof Grzeszczak (b. 1965) – <i>Violjordan</i> na 3 altówki* *prawykonanie / world premiere
19.00-20.30	HI	Koncert wieczorny Evening concert	TELEMANN IN POLAND Henrik FRENIDIN, Håkan OLSSON - altówki barokowe / baroque violas, Anna PARADISOS - klawesyn / harpsichord Program: Georg Philipp Telemann (1681-1767) Partie polonaise for 2 violas & bc TWV 39:1 Overture – <i>Harlequinade</i> – <i>Le Ris – Rigodon</i> – <i>Combattants</i> – <i>Hanaque</i> – <i>Gigue</i> Sonata D major TWV 41:D6 <i>Lento</i> – <i>Allegro</i> – <i>Largo</i> – <i>Allegro</i> Trio sonata Polonese TWV 42:a8 <i>Andante</i> – <i>Allegro</i> – <i>Dolce</i> – <i>Allegro</i> Trio sonata in g minor TWV 42:g9 <i>Soave ma non adagio</i> – <i>Vivace</i> – <i>Largo</i> – <i>Allegro</i>
21.00-22.00	HI	Wieczorne serenady Evening serenades	

28.09.2019 Sobota Saturday	Godzina Time	Miejsce Place	Wydarzenie Event	Wykonawca, -y / Performer, -s
	8.00-9.00	HI	Gra zespołowa Ensemble-Play	Wszyscy chętni Everyone is welcome
	9.00-10.00	HI	Wykład Lecture	Xi LIU - Boris Pigovat (Israel) – Życie i muzyka na altówkę / Life and Music for Viola Boris Pigovat (b. 1953) – Sonata for Viola and Piano, Nigun, Poem of Deum Maria KOŚCZEWSKA-WAJDZIK – fortepian / piano
	10.00-11.00	SMFN TIHWW	Lekcje mistrzowskie Masterclasses	Ewa GUZOWSKA / Lech BALABAN
	11.00-12.00	POSM	Koncert poranny Morning concert	Brazilian Viola Music - Hommages Marco Padilha (b. 1955) - Il Lamento, Ernani Aguiar (b. 1950) - Melortmias Claudio Santoro (1919-1989) - Sonata n°2 cz.I / 1st mov. Ricardo Tacuchian (b. 1939) - Xylograph Jesse MAXIMO PEREIRA – altówka / viola, Krzysztof SOWIŃSKI – fortepian / piano
	12.00-13.00	POSM	Wykład-Recital Lecture-recital	Kenneth MARTINSON - Odkrywanie geniuszu Marco Anzoletti (1866-1929) Discovering the Genius of Marco Anzoletti (1866-1929) Krzysztof SOWIŃSKI - fortepian / piano
	14.00-15.00	HI	Spotkanie z Meeting with	Gregory Karavean WILLIAMS - Odkrycie - Sonaty na altówkę solo Güntera Raphaela; An Exploration of the Unaccompanied Viola Sonatas of Günter Raphael
	15.00-16.00	HI	Warsztaty Workshops	David SWANSON & Jordan WRIGHT - Nowe technologie umożliwiające dostępność instrumentów smyczkowych przez osoby niepełnosprawne; MyViola - New Technologies for Achieving Accessible String Instruments for those with Disabilities
	16.00-17.00	HI	Wykład-Recital Lecture-recital	Christine RUTLEDGE - Bach i poeci: Powolny taniec / Bach and the Poets: Slow Dancing
	17.00-18.00	POSM	Koncert popołudniowy Afternoon concert	Późnorośmiane utwory na tenor, altówkę i fortepian Late Romantic Chamber Works for Tenor, Viola and Piano Richard NOVAK – tenor, Ames ASBELL – altówka / viola, Joey MARTIN – fortepian/ piano Program: Ralph Vaughan Williams (1872-1958) - Four Hymns for Tenor, Viola and Piano (1914) Lord, Come Away I - Who is this fair one? - Come Love, Come Lord IV, Evening Hymn Sergei Rachmaninoff (1873-1943) - Five Songs for Tenor, Viola and Piano (1890-1906) /How Fair This Spot, Op. 21, No. 7 - Before My Window, Op. 26, No. 10 - To the Children, Op. 26, No. 7 - Oh, Never Sing to Me Again, Op. 4, No. 4 - In the Silence of the Night, Op. 4, No. 3 (arr. Lorin Chisholm)

18.30-20.00	POS	Koncert finałowy Final concert	<p>Nieznane fantazje G.F. Telemanna na violę da gamba Unknown fantasies of G.F. Telemann for viola da gamba</p> <p>Emile CANTOR - altówka / viola Fantazje i legendy – mało znane kompozycje na altówkę i fortepian z epoki Lionel Tertisa; About Phantasies and Legends - rarely interpreted english music written for viola and piano in the era of Lionel Tertis</p> <p>Jutta PUCHHAMMER-SEDILLOT – altówka / viola, Paul STEWART – fortepian / piano Program: Benjamin Dale (1885-1943) - Phantasies op. 4 (1909) York Bowen (1884-1961) - Phantasie (1918) Arnold Bax (1883-1953) - Legend (1929)</p>
20.00	HI	Pożegnane party Farewell party	<p>UCZESTNICY 46 KONGRESU / PARTICIPANTS OF THE 46th VIOLA CONGRESS</p> <p>"Szwedzka polska" Henrik FRENIDIN, Håkan OLSSON – altówki / violas</p>

Prezydent IVS / IVS President



Born in 1960 in Buenos Aires, he studied viola there with Tomás Tichauer. In 1980 he went to Berlin with a scholarship of the Herbert von Karajan Foundation and has remained there ever since. As a fellow of the Berlin Philharmonic Orchestra Academy, he had lessons with former BPO principal, Giusto Cappone. He graduated from the Hochschule der Künste, Berlin under the guidance of Bruno Giuranna and Hans-Joachim Greiner. In addition, he attended masterclasses with William Primrose, Gérard Caussé, Donald McInnes and Ulrich Koch. He was principal viola of the RIAS Youth Orchestra, with which he appeared as a soloist in Berlioz's *Harold in Italy* and Mozart's *Serenata Notturna* (the latter with the former BPO concertmaster, Michel Schwalbé). Mr. Solare works as a freelance player in Berlin; he taught at the Leo Kestenberg Music School (1984- 2001) and has coached the viola section of both the Berlin Youth Orchestra and String Orchestra. He was a member of the Schmalenberg String Quartet (1996-99), and is principal viola of the Schaffrath Chamber Orchestra. A member of the German Viola Society and the International Viola d'Amore Society, he has been a featured performer at many international congresses. Mr. Solare received a degree in Musicology from the Freie Universität, Berlin. He writes regularly for *The Strad*, *Opera* and *Fono Forum* magazines, and is the current president of the International Viola Society.

Prof. Stefan KAMASA

Honorowy prezes PTA / Honorary President PTA



Stefan Kamasa is one most outstanding viola players of his generation. "Without a doubt, he is a successor to the famous Primrose... with the excellence of his technique, quality and volume of sound, and profound emotionality of delivery," the French Avignon-based magazine *Vauclose* writes about the artist. "A powerful and singular revelation of the Wigmore Hall concert was the discovery of Stefan Kamasa's alto, his excellent musicality complete with rich sound and excellence of technique..." in the words of an English critic from London's *Daily Telegraph*. The artist is the first prize winner of the 1957 edition of the Competition in Warsaw. Stefan Kamasa's spectacular 1954 solo debut in Bela Bartók's Viola Concerto. Since then, he has performed in over 30 countries of Europe, both Americas and Asia. He has played at renowned festivals in Salzburg, Berlin, Moscow, Prague, Zurich, Versailles, Baden-Baden, La Chaise Dieu, Alicante, Lourdes, Mexico and Warsaw. Greatest Polish 20th-century composers, incl. Grażyna Bacewicz, Tadeusz Baird, Roman Palester or Krzysztof Penderecki, have written concertos for Stefan Kamasa, who was also their first performer. As a recognised chamber musician, for 23 years he played with the legendary Warsaw Quintet, and subsequently with Polish Radio and Television Quartet. The list of Stefan Kamasa's prestigious awards includes the Diapason d'Or prize of French critics for the recording of Tadeusz Baird's *Concerto lugubre*, the Orfeusz prize for the performance of Grażyna Bacewicz' Viola Concerto at the Warsaw Autumn festival, the Polyhymnia's Medal awarded at the Poznań Spring festival, and 1975 First Degree Prize of the Minister of Arts and Culture. Chairman and member of juries at national and international competitions in Munich, Budapest, Pörschach, Bordeaux, Evian, Essen, Markneukirchen, Mittenwald and Poznań, he has also given numerous master classes in Vienna, Leipzig, Stockholm, St. Petersburg, Düsseldorf, Gdańsk, Karlsruhe, Łańcut, Żagań and Zakopane. Professor at Fryderyk Chopin University of Music in Warsaw since 1958. Over the years, he has educated a few generations of recognised violists, who occupy prominent posts in excellent chamber music and symphony ensembles on all continents. Stefan Kamasa's state-conferred distinctions include Gold Medal *Gloria Artis* for Outstanding Services to Polish Culture (2007), Gold Cross of Merit (1978), as well as Knight's (1982) and Commander's (2010) Crosses of the Order of Polonia Restituta.

Bogusława HUBISZ-SIELSKA

altówka / viola

Prezes PTA / President PTA

Having completed her musical education at the Higher School of Music in Krakow she went on to participate in complementary master classes in Warsaw under Stefan Kamasa and in Munich under Kim Kashkashian. She has performed at numerous Polish Festivals, among others, Poznańska Wiosna Muzyczna, Spotkania Muzyczne w Baranowie Sandomierskim, Dni Kompozytorów Krakowskich. She has been performing for both Polish and international audiences. Her performances abroad took place in Austria, the Czech Republic, England, France, Germany, Hungary, Italy, Portugal, Russia, the Slovak Republic, Switzerland and the USA. She has also made TV and radio recordings in Poland, Austria, Germany, Vatican and USA and she has recorded some CD. She has arranged the Preludia taneczne (Dance preludes) of Witold Lutoslawski for viola. She has issued scores in Poland and Germany and has published in [polish music periods](#). Composers Lexicon 1918-2000. Bogusława Hubisz-Sielska sits on the jury panels of the national and international competitions. Her recording of the Niggun and Elegy of Rachel Knobler was presented in the [Broadcasting Princeton](#) as a Classical Discoveries. She is the founder-member of the Artistic-Association Muzyka Centrum. She is a senior teacher at the Academy of Music in Cracow, Germany and since the year 2001 she has been the head of The Lutoslawski Conservatory of Cracow, since 2009 president the Polish Viola Society.



Jorge ALVES

altówka / viola

Viola professor and head of chamber music at the Escola Superior de Música, Artes e Espetáculo (ESMAE, Porto), Jorge Alves is also the violist of the Matosinhos String Quartet. With this group, he performs regularly in Portugal and abroad, collaborating with some of the most prominent musicians, and has been involved in the premiere and recording of several contemporary pieces. Matosinhos String Quartet was nominated 'Rising Stars' by the prestigious European Concert Hall Organization. In the 2014-2015 season, the quartet performed at the most famous European concert halls such as BOZAR Brussels, Barbican Centre London, Het Concertgebouw Amsterdam, Musikverein Wien, Stockholms Konserthus and Palau de la Música Barcelona.

Jorge Alves has an extensive performance experience, both as a soloist and with chamber ensembles and orchestras. He was awarded the first prize in viola (1996) and chamber music (1991) at the Portuguese Radio National Competition PJM-RTP, Santa Cecilia International Music Festival (Italy, 1996) and the Alcobaça International Chamber Music Competition (Portugal, 2009).

After graduating in Portugal, he was awarded a grant from the Calouste Gulbenkian Foundation that allowed him to study for four years with Tibor Varga (Sion, Switzerland) and Bruno Giuranna (Cremona, Italy).

Jorge Alves is the founder and president of the Portuguese Viola Association (APVdA), and he hosted the 42nd International Viola Congress in Porto, 2014. He is also founder and President of the Portuguese branch of the European String Teachers Association (ESTA).

Jorge Alves loves to teach, and he regularly holds viola and chamber music master classes all over Portugal but also in the Lemmens Institute, Leuven; Maastricht Conservatory, Malta Summer Festival, Conservatório de Cosenza, Campus delle Arti, Bassano Del Grappa, Santa Maria University, Brasil, Antwerp Conservatory, Petrozavodsk State Conservatory and Music University Bucharest.



Ames ASBELL

altówka / viola

Violist Ames Asbell has performed classical, tango, and popular music in over 30 countries around the world, in venues ranging from Carnegie Hall to universities to clubs. Having never visited Poland, she is particularly honored by the opportunity to meet and share with the Polish viola community. Ames appears on dozens of internationally released CDs, film scores and broadcasts, including Grammy-winning recordings by Dixie Chicks and Miguel Bosé, Richard Linklater's film *Waking Life*, and six appearances on PBS' *Austin City Limits*. Between 2001-2005, she toured with rock legend David Byrne, appearing with him on broadcasts such as *Late Night with Conan O'Brien* and *The Late Show with David Letterman*, as well as two international DVD releases.

Ames has also performed with artists such as Andrea Bocelli, Stevie Wonder, Bernadette Peters, Gilberto Gil, Willie Nelson and Harry Connick, Jr., and has recorded for labels such as Nonesuch, Harmonia Mundi, Naxos, Sony, and many others.

Ames is currently violist of the Tosca String Quartet, Principal Violist of the Austin Opera Orchestra and a member of the Austin Symphony Orchestra. She also performs regularly at the Victoria Bach Festival and Arizona Musicfest. Her major teachers were Roger Myers, Fritz Gearhart and Lenny Schranze, with additional instruction and masterclasses by Heidi Castleman, Roberto Diaz and Donald McInnes. Ames has served on the faculty of Texas State University since 2005. She currently serves on the Board of the American Viola Society and coordinates the 2020 AVS Festival.



Bariş Kerem BAHAR

altówka / viola

He was born in 1984 in İzmir, Turkey. He played as a soloist Mozart Symphony Concertant, A. Stamitz Viola Concerto (Turkey premiere) J.S.BACH Viola Concerto (world premiere in Italy) etc. with acclaimed Ensembles and orchestras.

He gave recitals in domestic and abroad institutions such as Istanbul Philharmonic Institution, Izmir Art Center, Istanbul Technical University, Izmir French Culture Centre, Notre Dame de Sion, Brescia Teatro Grande, and lot of places in Germany, France and Italy.

He actively attended viola and chamber music workshop-masterclasses of important artists such as Rusen Günes, Apple Hill Chamber Players, Michael Kelley, Prof. Lukad David, Ellen Jewitt, Bruno Giuranna. He studied on violin and viola masterpieces of W.A.MOZART with Prof. Jerreld Rubinstein. He graduated from D.E.Ü State Conservatory with highest marks in 2007. He completed viola performing master programme with "Excellent grades" in Istanbul university state conservatory in 2012. He invited by Italy G. Puccini Conservatory in 2013, He did masterclasses with students viola and chamber music branches, he gave concerts. Barış Kerem Bahar works as Associate Professor Ankara Music and Fine Arts University.

He also played Turkish Composer Ebru Canbey's viola works as a world premiere in Italy.

He completed his DMA degree studies with Çiğdem Epikmen, also on barocco period with Luca Morassutti in Brescia Luca Marenzio Conservatory, Italy. He goes on his artistic activities. He is also member of Ensemble Ianua, Duopontis and Istanbul Borusan Philharmonic Orchestra.

His first book "Viola Book" published in January 2018, second book "Lillian Fuchs, The Portrait of a Violist" published in December 2018.





Lech BAŁABAN altówka / viola

he began learning the violin at the age of 5 with his father Henryk Bałaban, who supervised his musical development until the 2nd year of his academic studies. Later he studied with Prof. P. Radziński and Prof. Jadwiga Kaliszewska, from whose class in Poznań's Music Academy he graduated in 1988. He later graduated in viola playing from the same academy (1994). He developed his skills at master classes with Professors E. Feltz, Z. Bron, O. Kagan, W. Pikajzen, M. Frischenschlager and R. Ricci. He received a special prize of the 4th National Festival of Young Violinists in Lublin (1980), an honourable mention in the 4th National Jahnke Violinist Competition in Poznań (1984), and the 1st prize in the 5th National J. Rakowski Competition for Viola Players in Poznań (1993). He was a member of the Polish team for the 9th International H. Wieniawski Violin Competition in Poznań (1986). He made his debut as a viola player in the solo part of A. Schoenberg's string sextet *Verklärte Nacht*, as the leader of Amadeus Chamber Orchestra of the Polish Radio, of which he has been a member since 1988. As a soloist, he has given concerts in many Polish cities, as well as in Denmark, Slovakia, Germany, Austria, France and the former Soviet Union. With Amadeus Chamber Orchestra he has recorded viola concertos by J. Ch. Bach, G. F. Handel, K. Penderecki, as well as *Sinfonia Concertante* by W. A. Mozart. At the prestigious „Bravo Maestro” Festival, he performed with Wanda Wiłkomirska, Ewa Pobłocka, Vadim Brodsky, Konstanty Andrzej Kulka, Krzysztof Jakowicz, Kuba Jakowicz, Waldemar Malicki Tomasz Strahl, and others. He is also a member of the Wieniawski Quartet. He has given concerts with Piotr Pławner. He teaches classes at Bydgoszcz Music Academy, where he holds the post of reader. As a teacher at Poznań's School of Talents, he succeeded in preparing several winners of musical competitions.



Jan BAŁABAN skrzypce / violino

urodził się 29 września 1997 r. w Poznaniu. Rozpoczął naukę gry na skrzypcach w wieku 5 lat pod kierunkiem Pani Kariny Gidaszewskiej. Później doskonalił swoje umiejętności w klasie Pani Eweliny Pachuckiej-Mazurek, a następnie u Pani Agaty Szymczewskiej. W 2015r. ukończył Ogólnokształcącą Szkołę Muzyczną im. Jadwigi Kaliszewskiej w klasie Pani Joanny Kreft w Poznaniu. Obecnie studiuje w Akademii Muzycznej im. J. I. Paderewskiego w Poznaniu w klasie skrzypiec prof. Marcina Baranowskiego oraz mgr Joanny Kreft. Brał udział w wielu konkursach na których zdobywał nagrody i wyróżnienia: Tomaszów Mazowiecki, Rybnik, Poznań, Warszawa, Sochaczew, Żagań, Nysa, Płock, Kielce. Jan grał na wielu koncertach m. in. na Festiwalu Muzyka z Kórnika, Letnie Festiwale Muzyki Organowej i Kameralnej – Iłowa, Zamek Królewski w Warszawie, Muzeum Feliksa Nowowiejskiego w Poznaniu, 41. Poznańska Wiosna Muzyczna, Portrety Kompozytorów w Warszawie, 12. Festiwal Sztuki Słowa w Poznaniu, Międzywydziałowe Studium Kameralistyki w Akademii Muzycznej im. J. I. Paderewskiego w Poznaniu, 8. Festiwal Telemannowski w Żarach, 41. Międzynarodowy Kongres Altowiolowy w Krakowie, 7. Festiwal Wiosenny w Poznaniu, IX Międzynarodowa Konferencja *Musica practica, musica theoretica*, Neofonia Ogólnopolska Konferencja Naukowa - Międzyczelniany Koncert Kompozytorski, V Festiwal Nowa Muzyka, Międzynarodową konferencję *Musica Archi* w Poznaniu, Warszawska Jesień i inne. Jan uczestniczył w muzycznych kursach u: Prof. Zakhara Birona, Prof. Agaty Szymczewskiej, Prof. Konstantego Kulki, Prof. Mariusza Dereweckiego, Prof. Bartosza Bryty, Prof. Marcina Baranowskiego, Prof. Piotra Pławnera, Prof. Keiko Wataya, Prof. Edwarda Zienkowskiego, Prof. Petru Munteanu, Prof. Joanny Kurkiewicz.

Raquel BASTOS

altówka / viola

Raquel has worked with various orchestras internationally and performed as a chamber musician and recitalist throughout Portugal, United Kingdom, Germany, Switzerland, South Africa, United States, China and Australia. She completed with distinction a Bachelor of Music with Honours from Porto University in Portugal. A recipient of the Winspear and Joseph Roy scholarships, she furthered her studies at the University of North Texas completing a Doctoral GAC with Susan Dubois - a student of Donald McInnes and Karen Tuttle - where she was awarded the prestigious *Outstanding Graduate in Strings* Award. Raquel has worked with violists such as Kim Kashkashian, Jeffrey Irvine, Carol Rodland, Bruno Giuranna, Graham Martin Outram, Oppenheimer, Sylvie Altenburger and Wolfram Christ. Raquel appears as lecturer and recitalist at International Viola Conferences and AUSTA Conferences, alongside the most renowned violists and musicians of her generation. She has been a guest artist at International Festivals such as the Stradbroke, Brisbane and Bangalow Music Festival with such notable artists as Jack Liebeck, Ilya Konovalov and Sophie Rowell, and frequently performs recitals at the universities of Aveiro, Queensland and the Sunshine Coast.

After moving to Australia, Raquel has been an active musician, performing regularly in the Queensland Symphony Orchestra and as principal violist with the Queensland Festival Orchestra. She also appeared as a soloist with the Brisbane Philharmonic and Corda Spiritus orchestras. As a chamber musician, Raquel performs in the QSO Chamber Players Series; Camerata Chamber Orchestra; Collusion Contemporary Ensemble; Southern Cross Soloists, and The Badinerie Players. In 2017, she released her first CD *Essentia Urbana*, an album of Australian compositions for viola and piano, which has been regularly featured on ABC Classic FM Australia wide, and 4MBS.

Raquel is the Head of Strings at Villanova College in Brisbane, Australia, and is increasingly sought after as an adjudicator and clinician at the Griffith University State Honours Ensemble Programs, Education of Queensland Fanfare, University of Queensland's Strings' Competitions and other music festivals in Queensland, Australia.



Leszek BRODOWSKI

altówka / viola

Z wyróżnieniem ukończył Akademię Muzyczną w Warszawie u prof. Kamasy. Ukończył kursy mistrzowskie w Baden-Baden (Christ), Schaffhausen (Flaksman), jako stypendysta rządu Italii studiował w Rzymie, Asyżu, Orvieto - również dyrygenturę (Kurt Redel, Moshe Atzmon, Ludomir Rajter, Miklós Erdélyi i in.) i pedagogikę (Ulrich Koch).

Grał w *Polskiej Orkiestrze Kameralnej*, *Orkiestrze Kameralnej Wroclawia*, Filharmonii Narodowej, Operze Narodowej, Polskiej Filharmonii Kameralnej, Warszawskiej Operze Kameralnej, Orkiestrze Barokowej *Con moto ma cantabile*, *Warschauer Symphonie-Orchester* (RFN), *Teatro di San Carlo* (Neapol), *Cape Town Nico Center Orchestra* (*Sub-Principal Viola*) etc.

Występował w USA (*Carnegie Hall*), Kanadzie, Japonii, Australii, RPA, Tajlandii, Indiach i niemal całej Europie z dyrygentami i solistami, jak Kurtz, Lutosławski, Penderecki, Kuhn, Oren, Zimerman, Fou Tsong, Benedetto-Michelangeli, DeLarocha, Gulda, Swann, Szeryng, Grimaux, Kremer, Menuhin, Accardo, Carr, Meneses i in.

Nagrywał dla Polskiego Radio, TV Polskiej, Polskich Nagrań, EMI, BBC, ZDF, SABC, Radio France.

Współorganizator koncertów dla Jana-Pawła II (Castelgandolfo), grał dla króla Tajlandii (Bangkok).

Organizator ponad 150 koncertów, oraz konkursów i kursów muzycznych w Polsce, RFN i w Italii (od 4 lat dyr.art. w San Vito di Cadore), juror konkursów kameralnych.

Od 1978 pedagog (skrzypce, altówka, zespoły kameralne, studia orkiestrowe, historia wiolinistyki), asystent prof. S.Kamasy.

Ostatnio występował wielokrotnie w Wenecji, na *Festival Dino Ciani* w Cortina d'Ampezzo, w Belluno, Padwie, Cesenie, Paryżu i in.

Od 1990 r. dyplomowany terapeuta manualny (autoryzacja: *University of Cape Town*, *University A.MI. Milano*), do 2019 r. pracował we wszystkich sezonach letnich i zimowych w Cortina d'Ampezzo i w *SPA Corte* w Borca di Cadore w Dolomitach.





Kathryn BROWN altówka / viola

Kathryn Brown is a third year graduate student studying Viola Performance and Music Education at the Eastman School of Music. She studies viola with George Taylor. Kathryn received her degree in Music Education from Illinois State University (ISU) where she studied viola with Dr. Katherine Lewis. An advocate for access to quality music education for aspiring musicians of all backgrounds, Kathryn is a Golden Apple Scholar of Illinois. Golden Apple is a prestigious program that provides teacher candidates with scholarship in return for service in schools of need in the state of Illinois. Upon completing her studies at ISU, Kathryn taught middle and high school orchestra in Danville, IL before continuing on in her education. Kathryn currently serves as a member of the American Viola Society's Youth Advisory Council where she works with other pre-professional viola students from around the country in order to appeal to the needs of the student members in the American Viola Society. Kathryn is a private viola instructor and directs Green Strings, New Horizons beginner's orchestra, at the Eastman Community Music School.



Maria BZOWY altówka / viola

born in Poznań in 1996. After graduating from Fryderyk Chopin Secondary Music School in Poznań in 2017 she commenced her Bachelor studies with Lech Bałaban at Ignacy Jan Paderewski Academy of Music in Poznań (viola performance). She has been awarded in many viola competitions, among others in Żywiec (2013, 2nd prize), Elbląg (2013, 3rd prize), Skierniewice (2014, 3rd prize), Zduńska Wola (2016, laureate) and Kraków (2017, distinction). She has taken part in masterclasses with Stefan Kamasa, Ewa Guzowska, Aureliusz Goliński, Marcin Baranowski, Jan Romanowski, Krzysztof Komendarek-Tymendorf and Andrei Gridchuck. As an orchestral musician she has worked with José Maria Florêncio, Jakub Haufa and Marcin Suszycki, among others.

Krzysztof CHORZELSKI

altówka / viola

Born in Warsaw in 1971 Krzysztof enjoys a diverse career as a performing musician that takes him all over the world. Since 1996 he has been the violist in the Belcea Quartet with whom he performs regularly in the worlds most prestigious halls, such as the Wigmore Hall in London, Konzerthaus in Vienna, Concertgebouw in Amsterdam and Lincoln Center and Carnegie Hall in New York. Belcea Quartet has recorded extensively for EMI Classics and their recordings have won the Gramophone, Diapason d'Or, Midem and Echo Klassik Awards. Krzysztof's passion for chamber music extends to partnerships with other musicians, such as Imogen Cooper, Stephen Kovacevich, Piotr Anderszewski, Katya Apekisheva, Natalie Clein, Adrian Brendel, Sasha Sitkovetsky and Kathy Gowers. He appears as guest violist with ensembles such as the Alban Berg, Pavel Haas Quartet, Ysaye and Jerusalem Quartets, Razumovsky Ensemble and Jerusalem Piano Trio. His viola and piano recital disc with Katya Apekisheva has recently been released by Champs Hill Records and was launched in February 2012 with a concert at London's Wigmore Hall. Krzysztof is a viola and chamber music professor at London's Guildhall School of Music and Drama. In the summer of 2011 he taught at a course in Israel organised by the Jerusalem Music Centre. This summer he is joining the faculty of the Astona International Summer Academy in Switzerland. He returns regularly to give chamber music classes at Warsaw's Elsner Music High School - his old school, with which he retains a strong connection. Krzysztof is also pursuing a conducting career. He conducted the recording of Ittai Shapira's *Concierto Latino* with the composer as violin soloist - released in 2011 by Champs Hill Records.





Stefano CARLINI altówka / viola

Veronese, he studied violin, viola, piano, composition, conducting, attending master classes in Italy and abroad with distinguished teachers, including G. Causse, F. Ayo, D. Asciolla, F. Carotenuto, Piero Bellugi, Donato Renzetti, also receiving some awards (National Young Musicians Competition-Milan HI-FI Show). Former instrumentalist, first part with prestigious symphonic orchestras, theatricals and chamber music ensembles (including the Orchestra of the Italian Musical Youth, International Orchestra of Italy, Orchestra ATER, Orchestras of theaters in Venice, Bari, Treviso, etc.) played concert activity in Italy and in Europe and recorded for the Italian Radiotelevision, Japanese television, the Sudddeutscher Rundfunk ORF with music by contemporary authors, for Nuova Eral, Sonoton, Bongiovanni. He was part of the jury of the International P. Lantier Competition in Paris for the chamber music section, nominated to participate in evaluation commissions at the Italian Conservatories of La Spezia, Mantua, Venice, Udine, Adria, commissioner for the teaching of teachers for Music schools, Ministerial Commissioner for the nomination of conservatory professors. Already a teacher in various summer courses in Italy and abroad, at the Conservatories of Castelfranco Veneto, Trieste and Vicenza, he is currently professor of viola at the Milan Conservatory, also for the course of contemporary performance practice.



Elyse DALABAKIS altówka / viola

Greek-American violist Elyse Dalabakis is a multifaceted musician, educator, arts advocate, and performance scholar who has earned a distinguished reputation as a solo, chamber, and orchestral musician and arts administrator. In conjunction with her work with youth and performance career, Miss Dalabakis is also a high-achieving and motivated performance scholar. Her PhD research focuses on Dimitris Dragatakis, a Greek composer, and his Concerto for Viola. Miss Dalabakis graduated with a Bachelor of Music in performance from The Florida State University (2014), and shortly thereafter relocated to Wellington, NZ to pursue a Master of Music degree in performance at the New Zealand School of Music at the Victoria University of Wellington (2015). She has now commenced her PhD degree, and will continue to work under the tutelage of Professor Donald Maurice.



Viacheslav DINERCHTEIN altówka / viola

Violist Viacheslav Dinerchtein has appeared as soloist with orchestras, in recitals and chamber music concerts throughout North and South America, Europe and Asia, including such venues as the Kennedy Center (Washington, DC), Carnegie Hall (New York), Chicago Cultural Center, Spoleto Music Festival (Italy), the Niagara Music Festival (Canada), Palacio de Bellas Artes (Mexico City), Teatro Colon de Bogota (Colombia), Sociedad Filarmónica de Lima (Peru), and International Viola Congresses (USA, South Africa, Germany, Portugal, Italy, Netherlands), among numerous others. Protagonist of TV and radio broadcasts, dedicatee of several compositions for viola, among them winners of competitions for composers, Dinerchtein is recognized for his efforts to popularize the unattended viola repertoire. He is an editor for music publishing houses Ovation Press and Amadeus Verlag, and President of the Swiss Viola Society. He studied with his father, Boris Dinerchtein, Joseph de Pasquale (Master of Music, Peabody Conservatory, Johns Hopkins University) and Roland Vamos (Doctor of Musical Arts, Northwestern University; diss. "Shostakovich's Viola Sonata: A Historical Survey"). Dinerchtein is an artist of unusual versatility, and his career as classical violist is further distinguished by pursuits in other domains. He is an award-winning travel photographer, a FIDECertified chess trainer, and a semiprofessional card magician. He holds several culinary diplomas and is avidly engaged with amateur astronomy. Born in Minsk, Belarus, into a family of classical musicians, Dinerchtein grew up in Mexico before pursuing his studies in the U.S. He now resides in Zurich, Switzerland, with his wife and two children.



Maria KOSZEWSKA – WAJDZIK fortepian / piano

Urodzona w Poznaniu, ukończyła liceum Muzyczne im. M. Karłowicza w klasie mgr Barbary Miodyńskiej, a studia pianistyczne z wyróżnieniem w poznańskiej Akademii Muzycznej pod kierunkiem prof. Andrzeja Tatarskiego. Swoje umiejętności doskonaliła u takich mistrzów jak prof. Wiktor Mierzanow, prof. Jerzy Marchwiński czy prof. Ryszarda Bakst. Jest dwukrotną stypendystką Ministra Kultury i Sztuki, Stypendystką Chopinowską I stopnia, laureatką konkursów pianistycznych w Olsztynie i Zakopanem. Oprócz działalności solistycznej głównym obszarem zainteresowań jest kameralistyka. Maria Koszewska - Wajdzik współpracuje zarówno z instrumentalistami, wokalistami jak i zespołami chóralnymi, którym partneruje na wielu festiwalach, kursach, konkursach i innych wydarzeniach muzycznych w kraju i za granicą. Wykonuje też kompozycje na dwa fortepiany i cztery ręce. W jej dorobku nagraniowym znajdują się pięć płyt kameralnych i dwie solowe. Dwie ostatnie propagują muzykę współczesną poznańskich kompozytorów. W roku 2011 uzyskała tytuł doktora sztuki muzycznej, a w 2015 doktora habilitowanego. Obecnie zatrudniona jest na stanowisku profesora AM w Akademii Muzycznej im. I. J. Paderewskiego w Poznaniu.

Karin DOLMAN & Jan van der ELST

altówka / viola lutnik / luthier

Viola player Karin Dolman studied violin and viola at the Rotterdam Conservatoire, under Vaclav Novak en Henk Guitart, among others. She followed masterclasses with Rivka Golani, Bruno Giuranna, Wolfram Christ, and Fjodor Druschinin and also an intensive course with Kim Kashkashian. Karin is a specialist in the interpretation of contemporary classical music. The past twenty years, she has performed many times with the DoelenKwartet. She is also very active with pianist Caecilia Boschman. The duo is working on a series of thematic CDs. Karin, who plays an instrument built by luthier Jan van der Elst from Dordrecht, co-founded the Dutch Viola Society in 2012. She has been teaching viola as a major subject with Codarts since 2011. www.karindolman.nl



Jan van der Elst (1961) was trained at the renowned violin making school of Newark on Trent in the UK from 1986 to 1989. In the years before he earned his living as a folk musician and dealer of musical instruments. In 1991 he set up his own workshop in his hometown Dordrecht and was accepted in the Dutch guild of professional violin makers NGV in 1998. Jan has been concentrating on the making of violins and viola's from 1993 combining this creative activities with dealing in bowed instruments. As a maker he benefits from his experiences as a musician and in the past 28 years. Jan became an expert in fitting up and adjusting viola's and violins. Together with his wife Karin Dolman he forms a very effective sound improvement team for the Viola. www.vioolbouwer.nl

Paweł DROZDOWSKI altówka / viola



ur. w 2001 roku. Uczeń OSM II st. im. Jadwigi Kaliszewskiej w Poznaniu w klasie dr hab. Ewy Guzowskiej. Stypendysta Prezydenta Grudziądz i „Programu Pomocy Wybitnie Zdolnym” Krajowego Funduszu na rzecz Dzieci. Uczestnik kursów mistrzowskich z profesorami: Robertem Kabarą, Alexeiem Ludevigiem, Hartmutem Rohde oraz Katarzyną Budnik. W latach 2017-18 członek Polskiej Orkiestry Młodzieżowej LYO. W 2019 roku debiutował z orkiestrą w Moskwie. Laureat konkursów: Grand Prix w II Ogólnopolskim Konkursie Altówkowym w Poznaniu (2017), III miejsce w Ogólnopolskim Konkursie Altówkowym w Gdańsku (2018), wyróżnienie w Ogólnopolskim Konkursie Altówkowym CEA (2018), I miejsce w Międzynarodowym Konkursie „Talents for Europe” na Słowacji (2018), II miejsce w Ogólnopolskim Konkursie Altówkowym im. Tadeusza Gońki w Krakowie (2018), najmłodszy uczestnik konkursu zakwalifikowany do finału X Ogólnopolskiego Konkursu Altówkowego im. Jana Rakowskiego w Poznaniu (2018), I miejsce w Ogólnopolskim Konkursie Altówkowym w Szczecinie (2018), IV miejsce w Międzynarodowym Konkursie Instrumentów Smyczkowych w Elblągu (2019), I miejsce w Ogólnopolskim Konkursie Altówkowym im. Tadeusza Gońki w Krakowie (2019).

Łucja JASKUŁA altówka / viola



started playing the violin at Music School in Żary, then she switched to viola at Henryk Wieniawski Secondary Music School in Żagań and Jadwiga Kaliszewska Music School in Poznań. Now she is a student at Ignacy Jan Paderewski Academy of Music in Poznań. She has been awarded in 1st Viola Competition in Kraków (2nd prize), 1st Interuniversity Solo Viola Competition in Gdańsk (2nd prize), 5th International Chamber Music Competition in Bydgoszcz (distinction) and 10th Jan Rakowski Viola Competition in Poznań (distinction). She has also taken part in many masterclasses and music festivals. Łucja Jaskuła has been given The City of Poznań special award twice.

Aneta Dumanowska

altówka / viola

Born in Krakow. She studied in the years 1991–1996 at the Academy of Music in Krakow in the violin class of prof. Mieczysław Szlezer. In 1996 she began studying the viola class of prof. Janusz Pisarski, which she graduated with distinction in 1999. He has many solo and chamber concerts in his artistic achievements. She has performed as a soloist with the Radio Symphony Orchestra in Krakow, with the Symphony and Chamber Orchestras of the Music Academy in Krakow, Sinfonietta Cracovia, Capella Cracoviensis and at festivals: the International Music Festival in Old Krakow, the International Festival of Contemporary Music - Krakow Music Composers Days, Festival Pablo Casals Prades (France) and Opera Rara. Since 2004, she has been a violist at the DAFO quartet. The band's artistic achievements include numerous concerts in the country and abroad, as well as jointly recorded CDs awarded with such awards as: Fryderyk 2009 for the Speechless Song album with the music of Paweł Mykietyn, Fryderyk 2012 and the status of the Golden Record for the album Łukasz / Bembinow live CD / DVD- Carols and Pastorals, Supersonic Pizzicat - award from the Luxembourg publishing house Pizzicato for the album with the music of Krzysztof Penderecki String Quartets, String Trio, Clarinet Quartet containing all the chamber works of the composer with the first world registration of the 3rd String Quartet. In 2012-2014 she played in the piano quartet with an outstanding violinist Kaja Danczowska, pianist Justyna Danczowska and cellist Bartosz Koziak performing in most important music centers in Poland. In the years 1997- 2016 she was a member of the Sinfonietta Cracovia Orchestra of the Royal Capital of Krakow.

In 2005-2012 she was a lecturer at the International Courses of Musical Interpretation in Nowy Sącz. As a teacher, she has been associated with the Academy of Music in Krakow since 2001. In 2013 she obtained the degree of doctor of art and in 2018 the degree of habilitated doctor.



Foto: Agneta Polys Suchanek

Henrik FRENDIN

altówka / viola

Is known as one of today's most accomplished Scandinavian viola players. His artistic output covers a wide range of musical genres from classical to contemporary electro-acoustical and modern jazz.

He studied at The Royal Danish Conservatory and graduated with soloist diploma in 1989. At that time he had already a principal seat in the Danish National Symphony Orchestra. In 1991, Henrik Frendin left the orchestra and began a career as a soloist and chamber musician managed by the Swedish Concert Institute. This led to numerous concerts and radio recordings in Sweden and abroad. At the same time, he started to teach at the Malmö Academy of Music where he is since 2013 professor of viola and chamber music. Many of his former students claim top positions in Swedish orchestras. He has given master classes at the Guildhall School of Music in London, University of California, Sibelius Academy in Helsinki, National Music Academy of Mexico City and Hochschule für Musik "Felix Mendelssohn" in Leipzig amongst others. He has also been a teacher and Head of Strings both at Royal College of Music in Stockholm and School of Music & Drama in Gothenburg.

He has appeared as soloist with several Swedish orchestras as well as the European Union Chamber Orchestra and has toured extensively in most European countries, Asia, North and South America. He was also a performing artist at the International Viola Congresses in Wellington, New Zealand, Kronberg and Würzburg, Germany and Montreal, Canada.

Numerous compositions for the viola have been dedicated to him. In 2002, he gave the first performance of two viola concertos at the festival Lange Nacht der Neue Klänge in Wiener Konzerthaus. Through a long-term collaboration with the instrument maker Richard Rolf, he has developed a new amplified string instrument called Electric Viola Grande. This viola has set a new standard in this field of constructing electrified string instruments with an authentic sound. It has also led him to explore new concert settings of art & technology together with computer musician, Ph D Henrik Frisk, truly breaking new ground.

Henrik Frendin is represented on several CD labels. On Chamber Sound he made a highly acclaimed recording of the pieces for viola by Robert Schumann. His long-term collaboration with saxophone player Joakim Milder can be heard in three albums on Dragon Records. In 2003 he released a solo album with his own transcriptions of music by J.S.Bach on dB-productions. His solo CD; Viola Con Forza (Phono Suecia) is a portrait album where he presents new Swedish solo pieces written in the 21st century. This album was nominated for a Swedish Grammy in the category "classical solo of the year". His baroque viola playing can be heard at BIS label together with recorder player Dan Laurin.



Maria José FUEYO MUÑIZ

altówka / viola



Completed her musical education in the Royal Conservatory of Madrid. She teaches viola, strings orchestra, and is Deputy Director in Alcalá de Henares Conservatory, in Madrid. She has played in many orchestras as violist, and has been teaching for 24 years in different schools and Conservatories. Fond of the viola, she is making a doctoral thesis in the Autonomía University of Madrid, about original repertoire and the application in viola teaching. She has also been part of the scientific committee and editorial board of the recent Congress of Education and learning of 2019, held in Oporto, where she made a presentation of the research.

Dr. Heng-Ching Fang

altówka / viola



Holds a Ph.D. Degree in Music Performance from the University of Leeds. She published her first academic book "The Twentieth-Century Revolution in String Playing: A Practice-Based Study" in 2009. The winner of the **Oxford Journals' Music and Letters Award** and several competitions, Dr. Fang enjoys her career as a violist, a teacher, and a writer in the United Kingdom.



Ewa GUZOWSKA altówka / viola

Violist, teacher, postdoctoral degree and associate professor at the Music Academy of I.J. Paderewski in Poznań, which she graduated with distinction, as did the viola class at the Universität der Künste in Berlin and - Summa Cum Laud - postgraduate master class at the same university. She cooperated with numerous orchestras: Deutsches Symphonie Orchester Berlin, Berliner Kammer Orchester, Deutsches Kammer Orchester, Komische Oper Berlin, Sinfonia Varsovia. With the orchestras she toured throughout Europe. As a soloist she has performed with the Polish Chamber Philharmonic, with the Poznań Philharmonic - on several occasions, the Bydgoszcz Chamber Orchestra, the Academic Orchestra in Poznań. The artist was also the leader and soloist of the Poznań Philharmonic Ewa Guzowska is a laureate of numerous awards and distinctions. She received a scholarship from the Minister of Culture and Arts, won a scholarship competition with apprenticeship at DSO Berlin, a scholarship competition with apprenticeship at the Komische Oper in Berlin and a Deutsche Oper Berlin scholarship competition with a chamber course in Japan. She received an honorary award from the Mayor of Konin for promoting musical culture. He runs numerous master classes for violists in the country and abroad. She is the initiator and co-organizer of the International Music Course for Violists and Double Bassists named after Witold Friemann in Konin, being the artistic director and lecturer as well as the originator of the National Viola Workshops named after F. Nowowiejski in Poznań. In addition, he sits on the jury of many prestigious competitions. Ewa Guzowska gives concerts in the country and abroad. She has recorded five albums, among others with the music of Polish composers and with Sonatas for viola and piano. Many contemporary composers dedicate their works to the artist.



Hillary HERNDON altówka / viola

Violist Hillary Herndon has earned a national reputation for her brilliant playing, "sweetly soaring tone" (*Time Out New York*), creative programming and insightful teaching. She has been heard on NPR and PBS and has collaborated with some of the world's foremost artists, including Carol Wincenc, James VanDermark and Itzhak Perlman, who described Hillary as "having it all... a gifted teacher and an excellent musician." Ms. Herndon's recordings *La Viola* and *American Voices* are available on MSR Classics.

Passionate about teaching, Ms. Herndon has published papers in the journals of the American String Teacher and American Viola Society. Her recent appearances include performances and master classes at Carnegie Hall, the Sibelius Academy in Finland, Juilliard, Eastman, the University of Michigan, and the International



Wojciech KASZUBA elektronika / electronics

Urodzony 13 kwietnia 1979 roku w Poznaniu. W 2003 roku ukończył studia w Akademii Muzycznej im. I. J. Paderewskiego w Poznaniu, w klasie wiolonczeli dr Eugeniusza Zboralskiego. Aktywnie uczestniczy w wielu koncertach, konkursach, kursach, festiwalach, audycjach radiowych, telewizyjnych, jako solista, kameralista i muzyk orkiestrowy, w kraju i zagranicą. Działalność jako muzyk instrumentalista ściśle wiąże z profesją realizatora dźwięku. W 2000 roku ukończył Wielkopolską Szkołę Radia, Filmu i Telewizji - specjalność realizacja dźwięku, a w 2007 roku studia podyplomowe z informatyki na Politechnice Poznańskiej. Od 2000 roku prowadzi studio nagrań, specjalizując się w nagraniach muzyki klasycznej oraz nagraniach i realizacji muzyki współczesnej. Realizator i producent (artfonia.pl) Swoją działalność uzupełnia pracą pedagogiczną. Od 2001 roku nieprzerwanie pracuje w szkołach muzycznych na terenie Wielkopolski. Jego uczniowie aktywnie uczestniczą w życiu muzycznym swoich szkół, zdobywają laury na konkursach, festiwalach, warsztatach. Wielu absolwentów kontynuuje naukę na studiach muzycznych. Od trzech lat pracuje w Akademii Muzycznej im. I. J. Paderewskiego w Poznaniu na Wydziale Kompozycji, Dyrygentury, Teorii Muzyki i Rytmiki, specjalność Kompozycja Elektroakustyczna, gdzie wykłada takie przedmioty jak muzyka elektroniczna, muzyka komputerowa, akustyka praktyczna.



Wojciech KOŁACZYK altówka / viola

Born in 1970; violinist and violist. Academy of Music. Feliks Nowowiejski in Bydgoszcz graduated from the violin class of prof. Henryk Keszowski, and in the viola class of prof. Zbigniew Frieman. He conducts extensive concert activity as a soloist, chamber musician and orchestral musician. He joined the Academy of Music in Bydgoszcz until 2012. Currently employed at the Academy of Arts in Szczecin as an associate professor, where he teaches the viola class. Since 2016, he has been the Head of the Department of String Instruments and Chamber Music. For many years a concertmaster of the Pomeranian Philharmonic Symphony Orchestra in Bydgoszcz. Associated with the MultiCamerata string quintet, with which he recorded 10 CDs and toured Europe. He played in such cities as: Moscow, Vilnius, Riga, Tallinn, Klaipeda, St. Petersburg, Helsinki, Stockholm, Wisby, Hamburg, Berlin, Paris, Lyon, London, Edinburgh, Barcelona, Padua, Ferrara, Bologna, Rome, as well as in many Polish and French cities. He collaborates with the Inowrocław Music Society "Pro Arte" and the Symphony Orchestra and String Quartet operating at it, as well as the "Baltic Neopolis Orchestra" As a member of BarockQuartet, he is the originator and co-organizer of the "Music at Sources" Chamber Music Festival, held annually in Bydgoszcz.

Krzysztof KOMENDAREK-TYMENDORF altówka / viola



Pochodzi z rodziny o głębokich tradycjach muzycznych, jest potomkiem polskiego kompozytora Michała Kleofasa Ogińskiego. W 2012 r. ukończył z wyróżnieniem Akademię Muzyczną im. Stanisława Moniuszki w Gdańsku w klasie prof. Ireny Albrecht, gdzie w wieku 24 lat podjął pracę w Alma Mater, obecnie piastuje stanowisko adiunkta w klasie altówki oraz kameralistyki. Doskonalił swoje umiejętności w Wiedniu na Universität für Musik und darstellende Kunst w klasie prof. Wolfganga Klosa oraz Ulricha Schönauera. Od 2012 roku był gościnnym studentem Swedish National Orchester Academy w Göteborgu. Jako solista debiutował z Polską Filharmonią Kameralną Sopot, a jako kameralista koncertując z oboistą Tytusem Wojnowiczem w Filharmonii Zielonogórskiej im. Tadeusza Bairda. Współzałożyciel zespołu Duo del Gesù, współpracował kameralnie z takimi artystami jak: Tytus Wojnowicz, Joanna Woś, Krzysztof Podejko, Janusz Wawrowski, Anna Maria Staśkiewicz, Christoph Hartmann, Wolfgang Klos, Bartosz Kozia, Avri Levitan czy NeoQuartet. Wiedzę kameralną czerpał między innymi od takich znakomitości, jak Valentin Erben (Alban Berg Quartet), Apollon Musagète Quartet, Quatuor Ebène, Eberhard Feltz czy Averis Kuyumjian. Występował i brał udział w rozmaitych festiwalach w wielu krajach. Jest laureatem wielu konkursów, nagród oraz stypendiów. Ambasador ogólnopolskiej kampanii społecznej - Save the Music. Podwójny laureat Nagrody Miasta Gdańska dla Młodych Twórców w dziedzinie Kultury oraz nagrody publiczności Gazety Wyborczej. Otrzymał dwa tytuły - Osobowość Pomorza oraz Gdańska w kategorii Kultura przyznane przez Dziennik Bałtycki oraz Polska Press. Laureat Programu Stypendialnego Ministra Kultury i Dziedzictwa Narodowego „Młoda Polska”. Z rąk Magnificencji otrzymał odznakę honorową „Zasłużony dla Kultury Polskiej”. Wykładowca na międzynarodowych kursach mistrzowskich i juror konkursów muzycznych. Dyrektor EURO Chamber Music Festival w Gdańsku, Viva Viola Festivity jak i wielu inicjatyw kulturalnych w Polsce. Prowadzi wzmoczoną aktywność koncertową oraz pedagogiczno-dydaktyczną w Polsce jak i za granicą. Obecnie gra na mistrzowskiej altówce Franciszka Borowieckiego z 1934 roku.



Anna KRZYŻAK altówka / viola

Edukację rozpoczęła grą na skrzypcach w Jaworznie. Naukę kontynuowała w Państwowej Ogólnokształcącej Szkole Muzycznej w Katowicach w klasie Łukasza Syrnickiego. Studentka Uniwersytetu Muzycznego Fryderyka Chopina w Warszawie w klasie Piotra Reicherta, Michała Bryły oraz Katarzyny Budnik i jednocześnie od 2018 studentką Hanns Eisler Hochschule für Musik w Berlinie w klasie Simone Jandl. Jest laureatką wielu konkursów o randze krajowej i międzynarodowej, podczas których jej warsztat i estetyka gry zostały docenione przez takich pedagogów jak Alexander Zemtsov, Wolfgang Klos czy Thomas Riebl. Działalność koncertowa Anny to zarówno koncerty solowe i kameralne. Odbiła tournée w Azji i Europie, występując jako solistka z LGT Young Soloists w Singapurze, Hongkongu, Zjednoczonych Emiratach Arabskich, Niemczech, Szwajcarii, Włoszech, Austrii, Norwegii, Islandii, Serbii i Anglii. Zaprezentowała swoją grę podczas takich festiwali jak Dresdner Musikfestspiele, Südtirol Festival, Nomus Festival, Abu Dhabi Classics, Chopin i Jego Europa czy Szalone Dni Muzyki. Występowała jako solistka z Filharmonią Śląską, Filharmonią Zabrzeńską oraz Kameralną Orkiestrą Archetti. Anna brała udział w kursach mistrzowskich pod okiem takich pedagogów jak Wolfgang Klos, Roberto Diaz, Rainer Honeck, Pierre Henri Xuereb, Patrick Jüdt, Evan Rothstein, Jerzy Kosmala, Marcin Baranowski czy Marek Szwarc. W 2016 roku wzięła udział w konkursie Młody Muzyk Roku, który jest preselekcją do Eurowizji. Jest stypendystką programu „Młoda Polska”, Prezesa Rady Ministrów, Ministra Kultury i Dziedzictwa Narodowego, Marszałka Województwa Śląskiego, Prezydenta Jaworzna czy Dyrektora CEA. Współpracowała z Jackiem Kaspszykiem, Markiem Mosiem, Alexandrem Gilmanem, Massimiliano Caldim, Orkiestrą Akademii Beethovenowskiej, Orkiestrą AUKSO oraz Orkiestrą Muzyki Nowej.

prof. Jerzy KOSMALA altówka / viola

Ugruntował swoją międzynarodową pozycję jednego z najlepszych altowiolistów na świecie, oraz pedagoga. Kosmala koncertował w całej Europie, byłym Związku Radzieckim, Kanadzie, Ameryce Północnej i Południowej, Azji i Afryce Południowej, a także nagrał wytwórnie Orion, Vox / MGM i Centaur. Jest częstym gościem i wykonawcą na najważniejszych festiwalach na świecie, międzynarodowych kongresach altówkowych, uniwersytetach i akademiach, w tym Royal Academy of Music, Royal College i Guildhall School of Music w Londynie w Anglii; „Mozarteum” w Salzburgu w Austrii; Eastman, Juilliard, Manhattan, Berlin, Kolonia, Stuttgart, Drezno, Wiedeń, Praga, Warszawa, Kraków i Hongkong Schools of Music; oraz uniwersytety w Bostonie, Toronto, Południowej Kalifornii, Michigan i Indianie. Dr Kosmala jest stałym członkiem jury praktycznie wszystkich najbardziej prestiżowych międzynarodowych konkursów, w tym Międzynarodowego Konkursu Altówkowego im. Lionela Tertisa na Wyspie Man, Międzynarodowego Konkursu Altówkowego w Genewie w Szwajcarii, Międzynarodowego Konkursu Altówkowego w Monachium, Niemcy; Międzynarodowy Konkurs w Markneukirchen/Niemcy; Międzynarodowego Konkursu Muzyki Kameralnej w Trapani/Włochy; Międzynarodowego Konkursu im. W. Primrose'a w USA; Międzynarodowego Konkursu Altówkowego J.Brahmsa w Austrii, Międzynarodowego Konkursu Altówkowego w Bled, Słowenii oraz Międzynarodowego Konkursu Gildii Artystów Koncertowych w Nowym Jorku. Ponadto dr Kosmala opracował i opublikował liczne kompozycje na altówkę oraz dokonał prawykonań wielu współczesnych dzieł, z których niektóre zostały napisane specjalnie dla niego. Był członkiem Krakowskiego Kwartetu Smyczkowego i znanego Kwartetu Smyczkowego Eastmana. Był niegdyś studentem i asystentem legendarnego Williama Primrose'a i innych mistrzów oraz absolwentem Akademii Muzycznej w Krakowie, Eastman School of Music i Indiana University. Jerzy Kosmala, był członkiem zarządu American Viola Society, jest wykładowcą na Uniwersytecie Kalifornijskim w Irvine i byłym profesorem wizytującym w Royal Academy of Music w Londynie w Anglii.



Stefan KOSMALA-DAHLBECK altówka / viola

Lat 17, jest absolwentem San Clemente High School i jesienią rozpocznie studia Viola Performance na University of California w Los Angeles. Stefan był koncertmistrzem San Clemente High School Symphony Orchestra przez cztery lata i wystąpił z Millennial Choirs and Orchestra w Carnegie Hall w lipcu 2019 r. Jako asystent głównego altowiolisty (ze swoim dziadkiem Jerzym Kosmalą - głównym altowiolistą). Stefan jest uczniem swojego dziadka, dr Jerzego Kosmali, światowej sławy altowiolisty, mając 3 lata. Występował na dwóch kontynentach, w tym w prestiżowej sali koncertowej w Pałacu w Łańcucie, Carnegie Hall w Nowym Jorku, Tabernakulum Mormona w Salt Lake City, Meyerson Hall w Dallas, Strathmore Concert Hall w Waszyngtonie; Forum Los Angeles, Segerstrom Hall i Kodak Theatre. Wziął udział w wyróżnionym nagrodą Emmy nagraniu „Dream On” jako wokalista zespołu Aerosmith. Występował także podczas 84. gali Oscarów oraz w pięciu nagraniach z Millennialnymi Chórami i Orkiestrami: Dana Point Symphony, Pacific Symphony Orchestra, Long Beach Symphony oraz w licznych wykonaniach muzyki kameralnej. Członek założyciel Trio Triton, był finalistą państwowego konkursu VOCE (2015-2019), zdobywając drugie miejsce w finałach w 2019 r., Konkursie ASTA, a także zwycięzcą konkursu koncertowego Saddleback. Wystąpił także w America's Got Talent w ramach grupy OC Music and Dance. Jest zwycięzcą Międzynarodowego Konkursu Muzycznego Orfeo w Vipiteno we Włoszech., a także kompozytorem i artystą pop-music.



Kaja KOSOWSKA fortepian / piano

Pianistka, absolwentka Akademii Muzycznej im. Karola Szymanowskiego w klasie fortepianu prof. Zbigniewa Raubo (studia magisterskie) oraz w klasie kompozycji prof. Eugeniusza Knapika (studia licencjackie). Swoje umiejętności rozwijała także podczas Kursów Mistrzowskich prowadzonych m.in. przez Aleksieja Orłowieckiego, Annę Malikową, Katarzynę Popową-Zydroń, Andrzeja Jasińskiego, Józefa Stompla, Jerzego Sterczyńskiego, Dang Thai Sona, Lee Kum Singa. Stypendystka Prezesa Rady Ministrów (2001 r.). Jest laureatką Estrady Młodych 42. Festiwalu Pianistki Polskiej w Słupsku, na swoim konczie ma wiele recitali solowych oraz występów z takimi orkiestrami, jak Sinfonietta Cracovia, Narodowa Orkiestra Symfoniczna Polskiego Radia w Katowicach, Filharmonia Zabrzeńska.



Ricardo Lobo KUBALA altówka / viola

Ricardo Kubala's multifaceted career encompasses work as chamber musician, soloist and pedagogue, where he has premiered contemporary repertoire for the viola, frequently the result of his collaborations with performers and composers. Born in Brazil, Mr. Kubala received his Bachelor's degree in viola from the Santa Marcelina College in São Paulo, and his Master's and Doctor's degrees in viola/performance from the State University of Campinas. He was granted a scholarship from the German Academic Exchange Service to study viola at the Karlsruhe University of Music, and also received a scholarship from the Vitae Society of Brazil to study at the Karajan-Academy of the Berlin Philharmonic Orchestra. Mr. Kubala was the principal viola of the Brazilian Soloists Orchestra and a member of the String Quartet of São José dos Campos, both groups which were awarded the São Paulo Association of Art Critics prize for Best Chamber Ensemble. As a member of the ensemble Núcleo Hespérides, dedicated to the research and dissemination of the music of the Americas, he participated in the recording of the CD "Sons das Américas". Mr. Kubala has been a permanent member of many orchestras throughout his career, such as the Chamber Orchestra of the Lutheran University of Porto Alegre, where he was principal violist, and the Symphony Orchestra of the University of São Paulo, and a guest artist of the São Paulo Symphony Orchestra and the Chamber Orchestra Trondheim Soloists, Norway. At the present, he is tenured Professor of Viola at the São Paulo State University

Anne Leilehua LANZILOTTI altówka / viola



Is a multifaceted musician who plays, teaches, writes, and writes about contemporary music. A “leading composer-performer” (*The New York Times*), Lanzilotti has been a guest artist with Alarm Will Sound, Ensemble Signal, and the International Contemporary Ensemble (ICE). As a recording artist, Lanzilotti has played on albums from Björk’s *Vulnicura Live* to Ted Hearne’s *The Source*. Lanzilotti is thrilled to be at the IVC 2019 conference to celebrate the exact hundred-year anniversary of the premieres of the 1919 Sonatas by Bloch and Clarke! To commemorate the centennial, she has commissioned three new sonatas, and will present a lecture recital on one of the new works by Icelandic composer Anna Thorvaldsdottir: *Sola* for viola and electronics. The 20/19 Project goes beyond the premieres of these works to include new masterclass videos demonstrating the techniques with the composers themselves and hosted on Lanzilotti’s website <http://www.shakennotsuttered.com>. As a composer, Lanzilotti is interested in translating sounds from everyday life onto traditional instruments using nontraditional playing methods. Her compositions often deal with unique instrument-objects, such as her commissions from The Noguchi Museum involving sound. She is the creator of *Shaken Not Stuttered*, a free online resource demonstrating extended techniques for strings. Lanzilotti has published articles in *Music & Literature* and *Neue Zeitschrift für Musik*, and written program notes for London Symphony Orchestra. She is currently the Curator of Music at The Curtis R. Priem Experimental Media and Performing Arts Center (EMPAC) at Rensselaer Polytechnic Institute. For a complete bio, please visit: <http://annelanzilotti.com>



Myrna LAYTON altówka / viola

Myrna Layton, a native Canadian, is the representative for the Primrose International Viola Archive and Performing Arts Librarian at Brigham Young University. After completing her undergraduate education at BYU, Myrna received a Masters of Arts in Humanities with a Music emphasis from California State University, an MLIS from the University of Wisconsin at Milwaukee, and a Doctor of Philosophy from the University of South Africa in Musicology. Myrna researches Bollywood film music, anything related to the viola, “holes” in music research, and audience/musician dynamics. She is delighted to attend IVS events and see her viola friends from throughout the world in Poland this year! Myrna has taught World Music at Utah Valley University and currently teaches a Music Topics class at BYU. Myrna can also be found playing with the Balinese gamelan Bintang Wah Yu at BYU.



Xi LIU altówka / viola

I started playing violin at five years old at the Central Conservatory of Music in China. From 2011 I began to study viola and I completed my Master of Music degree at the Rachmaninoff Conservatory in Rostov, Russia where I studied with renowned pedagogue, Professor Lyubov Viktorovna Balisava. My thesis focussed on Yuri Abramovich Bashmet, who through his virtuosity, strength of personality and high intelligence, has given the viola a new prominence in musical life. I performed in a master-class with Yuri Bashmet in 2014. I performed in many musical events during this period, including in 2014, when I played as soloist in Bartók's Viola Concerto with the Rostov Philharmonic Orchestra in the opening ceremony of the State String Competition. In 2015, I performed in the opening ceremony of the State Chamber Music Competition as the selected excellent student representing the Rachmaninoff Conservatory. I am now a second-year PhD student at Victoria University of Wellington, studying with Professor Donald Maurice. In September of last year, I was one of the winners of the String Concerto Competition of the NZSM after which I performed the Rolla concerto. Professor Maurice, my primary supervisor, is a world authority on the music of Boris Pigovat. I play in Orchestra Wellington and have also worked in orchestras in China and Russia including the Beijing Philharmonic Orchestra, the National Symphony Orchestra and the Rostov Philharmonic Orchestra. While in Russia, I established a string quartet, performing many contemporary works.



Angela Lois altówka / viola

is a Kline Scholar pursuing an undergraduate degree in Viola Performance from the University of Tennessee under the direction of Hillary Herndon. Ms. Lois has participated in numerous masterclasses with many artists including Ivo-Jan van der Werff, Victoria Chiang, Karen Ritscher, and Carol Rodland. She is extremely passionate about collaborating in new musical projects. Ms. Lois premiered a quartet written for her quartet composed by Jennifer Higdon and worked closely with her in the rehearsal and performance process. She has also attended many music festivals including National Music Festival, Castleman Quartet Program, Green Mountain Music Festival, Interlochen Arts Festival, and Sewanee Summer Music Festival. Ms. Lois is beginning her teaching career and recently became certified in Suzuki books 1-3. Ms. Lois plans to continue her musical studies in graduate school with a strong focus centering around viola pedagogy.



Paul CORTESE altówka / viola

an active protagonist of his instrument, graduated from the Curtis Institute of Music, where he studied with the famed violist Joseph dePasquale. Previously, under the tutelage of Stanley Nosal, Guillermo Perich, John Garvey, and Burton Fine, he pursued his studies at the University of Illinois and the New England Conservatory in Boston. While completing his studies, Cortese performed with the Philadelphia Orchestra and the Boston Symphony, and was offered the Principal Viola position in the Teatro alla Scala. In 1986 he became the leader of the viola section of the Gothenburg Symphony orchestra under their music director Neeme Järvi. He made his debut with orchestra in Alice Tully Hall in New York in 1991. Although he has been guest principal viola in over twenty European orchestras, Cortese dedicates an increasing amount of time to solo and chamber music playing. Born in Wisconsin to Italian parents, Paul currently lives in Barcelona, Spain, where he is professor of viola and chamber music at the conservatory of the Liceo , along with a regular masterclass in the Arcos Academy in Madrid. He has been collaborating with the Baltic Youth Philharmonic, Kristjan Järvi, music director, throughout the Baltic countries for many years, the I. Culture Orchestra of Poland, Kirill Karabits, music director, and has taught masterclasses in Spain, Italy, France, Vietnam, the US, Poland, Latvia, Moldova, Germany, and Estonia. Paul performs on several instruments, by Iginio Sderci of Florence, 1972, Agustín Clemente, Madrid, 2006, and Guillem Gecubi, 2005, of Barcelona. On this recording, He is performing on his latest acquisition, a fine viola by Daniel Hoffman, USA, 2010.



Wei-Chun Bernadette LO fortepian / piano

Is the Visiting Professor of Piano at the University of the South in Sewanee, TN and performs regularly with artists around the region. She has served as the official accompanist for numerous music festivals and competitions, including UT Viola Celebration, WKU Violin Fest and the Orpheus National Vocal Competition. Dr. Lo performs regularly with the violist Hillary Herndon, with whom she recorded the album "La Viola," receiving critical acclaims. She also appeared as collaborative artist in many conferences, including the 41st International Horn Symposium, Southeast Regional Tuba Euphonium Conference, and 2016 International Tuba Euphonium Conference.



Joey MARTIN fortepian / piano

Pianist **Joey Martin** is a musician regarded for his diverse musical interests, engaging artistry, and passionate enthusiasm for the choral art. He is professor of music at Texas State University where he serves as the Associate Dean for the College of Fine Arts and Communication and as the Director of Choral Activities. Choirs under his direction have appeared at conferences including the Southwest Division of the American Choral Directors Association (ACDA), International Kodály Festival, Texas Music Educators Association Convention, National Endowment for the Arts, and National Conference of ACDA. He has toured with TxSt Chorale in Vienna, Budapest, Salzburg, Prague, Bratislava, Beijing, Shanghai, and throughout the Garden Route of South Africa. His artistic engagements have taken him to 16 countries on 6 continents.



Richard NOVAK tenor

Tenor Richard Novak is thrilled to be performing the Vaughan Williams' Four Hymns at the 46th International Viola Congress. Novak has performed across the United States, Italy, Germany, & Mexico. Opera roles include: Rodolfo, Pinkerton, Alfredo, Don José, Werther, Tamino, and Roméo. He trained at Chautauqua Opera, Des Moines Metro Opera, and Wichita Grand Opera. In 2005-06, Novak won the Metropolitan Opera Auditions (Tulsa District). Novak is in demand as a recitalist, and frequently performs the songs of Schubert, Schumann, Liszt, Duparc, Britten, Vaughan Williams, and James Simon, and sang the world-premieres of song cycles by Kevin Salfen, Ken Metz, and Stefan Cadra. Novak holds a BM/MM from Stephen F. Austin State University, and a DMA from the University of North Texas. Dr. Novak is an Assistant Professor of Voice at Texas State University, and teaches at the Sulzbach-Rosenberg International Music Festival in Germany.



Kenneth MARTINSON altówka / viola

is the Past President of the [International Viola Society](#), and is the owner of [Gems Music Publications](#), a company devoted to promoting rare and previously out of print or unpublished viola scores to help broaden the available viola repertoire. Gems Music Publications has won 4 Paul Revere Awards from the American Music Publishers Association in 2012, 2014, 2015, and 2017 in the notesetting, full scores, chamber music, and solo works categories respectively. Formerly, he was an assistant professor of Viola at [University of Florida](#), [Western Illinois University](#), and the [Crane School of Music- SUNY Potsdam](#) (Potsdam, NY), as well as resident faculty at Viterbo College (LaCrosse, WI). Recently, he has finished his D.M.A. from Stony Brook University and his previous musical training includes his M.M. (Viola Performance) from the [Eastman School of Music](#) (1994) as a student of [Martha Katz](#), and his B.M. (Viola Performance/Music Composition) from the [University of Michigan](#), Ann Arbor (1993), where he was a student of [Yizhak Schotten](#). He is also the founding President of the Florida Viola Society, and he has served previously as Secretary of both the American and International Viola Societies.

Ken had an early success in becoming the principal violist of the [Interlochen World Youth Symphony](#). He was formerly the violist of the [Julstrom String Quartet](#), the Potsdam Piano Quartet, the [Artaria Quartet of Boston](#), and the Rackham String Quartet and has taught at as a chamber musician, he has won numerous awards such as first prize at the [Coleman, Carmel, MTNA](#), and [Yellow Springs Competitions](#). He was also a winner of the 1993 Cleveland Quartet Competition as well as a prizewinner at the [Bucchi International Competition](#) (Rome) and the [WAMSO](#) Competition (Minneapolis), and was the winner of the 1995 Richardson Awards (Lansing, MI). Mr. Martinson has held principal chairs in the Brevard (Melbourne, FL), Orlando, Toledo, Peoria, Lansing, Dubuque, Orchestra of Northern New York, and Santa Cruz Symphonies. As principal violist of these orchestras he has performed solo viola concertos, such as Mozart's Sinfonia Concertante (Brevard SO), Martinu Rhapsody Concerto (Peoria SO), Milhaud Viola Concerto No. 1 (Dubuque SO), and Bartok Concert (Orchestra of N. NY) to name a few. Ken is a frequent recitalist and has performed intensely challenging programs such as the 4 solo sonatas of Paul Hindemith, and the complete sonatas of Darius Milhaud, also on his CD released by Centaur Records [CRC 2479]. He also has two other discs released by Centaur: viola chamber music of Rebecca Clarke [CRC 2847], and Bohuslav Martinů [CRC 2852].

His article "The Viola Music of Milhaud" was published by the [American Viola Society](#) Journal, vol. 15, no. 1. Mr. Martinson has been serving as an assistant editor of the Journal for the American Viola Society where he had his own column for reviewing new viola compositions and publications. The Toledo Blade has described his sound as being "rich and tawny, and one would like to hear it even more". Ken has performed throughout the United States and Canada as well as Brazil, England, France, Germany, Iceland, Italy, Russia, South Africa, and Switzerland, and was a featured guest artist at the 1999, 2002, 2005, 2008, 2009, 2010 and 2017 International Viola Congresses where he most recently gave the world premiere performance of the Alessandro Rolla Viola Concerto in D, B1. 542, a work which was left unfinished by the composer, and has been finished and published by Martinson. He also recently served on the faculty at the Casa da Musica at the Ouro Branco Music Festival in Brazil and the Stringwood Summer Chamber Music Institute in Minnesota.



Błażej MALISZEWSKI altówka / viola

a graduate of the Stanisław Moniuszko Academy of Music in Gdańsk. He teaches viola classes at the Feliks Nowowiejski General Primary and Secondary Music School in Gdańsk and the home University. He regularly performs as a soloist a chamber musician. He is an active precursor of teaching viola in primary music schools. He has been an animator and artistic director of the National Viola and Double Bass Competition in Gdańsk, the „Etiuda” Viola Competition in Gdańsk, the Interuniversity Viola Competition and the Interuniversity Solo Viola Competition. He translated and published a book by Stanisław Poniąkowski – „Viola. Art. And heritage”, which is the first publication in Poland on the history of viola. He runs courses, gives lectures and is also a member of the jury of the most important viola competitions and CEA auditions. He is a member of the Polish Viola Society. Also, He is President of the Association of Friends F. Nowowiejski General Music School in Gdańsk, a non-profit organisation. He is an initiator and the president of the Viola Arte Society. In 2018, he received the medal for Merit to Polish Culture. Also in 2018, he published four pieces for viola by Tadeusz Paciorkiewicz and recorded CD „Tadeusz Paciorkiewicz – Viola Works”.



Håkan OLSSON altówka / viola

is one of the leading violists in Sweden. After finishing his studies at the Royal College of Music in Stockholm he was appointed a position as co principal in the Swedish Radio Symphony Orchestra. With this orchestra, he appeared as soloist with works by Mozart, Sir Michael Tippett, Atterberg and the premiere of the viola concerto by Torbjörn Engström with world renowned conductors like Manfred Honeck and Esa-Pekka Salonen. Since 2004 he is principal viola at the Royal Opera in Stockholm. He is also a much sought after chamber musician, and with the famous Zetterqvist Quartet he made many tours and recordings with both contemporary Swedish music and the standard classical and romantic repertoire. 2005 he was invited to the International Viola Congress in Reykjavik where he performed as soloist presenting Swedish baroque and contemporary music. A lifelong passion for Swedish folk music has led him to develop a unique playing style, and collaborated with legendary musicians like Röst Jonas and Henrik Frendin. With fiddler Anders Eriksson and Urban Andersson he has made many recordings with folk tunes from his roots in the northern area of Sweden.



Artur PACIORKIEWICZ altówka / viola

Born in Warsaw in 1945, he graduated from the Music Academy in Warsaw. Fryderyk Chopin in Warsaw in 1968 in the viola class of prof. Stefan Kamasa. He completed complementary music studies at the Accademia Musicale Chigiana in Siena (1967) and at the University of Yale (1977), where he received diplomas with distinction. He participated in master classes in Weimar (Pal Lukacs), Freiburg (Ulrich Koch) and New Heaven (Raphael Hillyer). As a violist, he is a laureate of international competitions in Geneva (1972), and as a member of the string quartet in Vienna (1970), Bordeaux (1972), Munich (1973), Warsaw (1977) and Evian (1979-II prize and special prize of the International Jury of Critics music). He was a soloist of the Grand Theater in Warsaw (1968-70), a member of the Wilanów Quartet, and also a co-founder of the Varsovia Quartet (1976-1989). In 1970-89 he taught the viola and chamber class at the Academy of Music. Fryderyk Chopin in Warsaw. He also conducted music courses in France, Canada and Japan. In the years (1990-2017) he was the first violist of the Sinfonia Varsovia Orchestra. As a soloist and chamber musician, Artur Paciorkiewicz performs in a rich repertoire for viola and viola d'amore. In 2002, he hosted the 11th International Congress of Viola d'amore in Radziejowice, which was held for the first time in Poland, as well as the 18th Congress in Lusławice at the Krzysztof Penderecki International Music Center in 2016. He has made numerous recordings for radio stations, TV stations and record companies (Acte Prealable, Chant du Monde, DUX, EMI, Olympia, Pavane and Polskie Nagrania). Artur Paciorkiewicz was awarded the Gold Cross of Merit for his activities.



Anna PARADISOS klawesyn / harpsichord

Born and raised in Italy, Sweden-based Anna Paradiso Laurin has established herself as a harpsichordist of great individuality and character, with concerts in many prestigious venues and festivals in Scandinavia as well as in Europe, the USA, Japan, Taiwan and Hong Kong. She performs also on clavichord, fortepiano, baroque organ and pianoforte. Together with Henrik Frendin, Mats Olofsson and her husband Dan Laurin she is forming the group "Paradiso Musicale" who has won international acclaim. On BIS label she has made several recordings both as soloist and chamber musician, praised by the critics all over the world.



Barbara PAPIERZ altówka /viola

Born in 1996. She studies viola performance with Aneta Dumanowska in the Academy of Music in Kraków. From an early age she has been a member of Scholares Minores pro Musica Antiqua in which she developed her skills in playing early musical instruments. In 2011 she participated in recording an album "Muzyka Dawnej Europy" ("Music of Early Europe"). She started playing viola when she was 15 at Tadeusz Szeligowski Music School in Lublin. Barbara Papierz has taken part in many masterclasses, among others: Payerbacher Meisterkurse, Bayerische Musikakademie, Zenon Brzewski International Masterclasses in Łańcut. She has collaborated with German Radio Orchestra, Baltic Sea Philharmonic, Lutoslawski Youth Orchestra and Sinfonietta Cracovia and worked with many conductors (Walter Hilgers, Ivan Monighetti, Krzysztof Penderecki, Antoni Wit, among others). She has performed in Poland and abroad (the USA, Mexico, Switzerland, Austria, China, Ecuador). In 2017 she was awarded in Tadeusz Gonet Music Competition (2nd prize). In 2017 and 2018 she was given the Rector's scholarship for the best students of the Academy of Music in Kraków.



Anna PARAS fortepian / piano

Assistant professor at the Instrumental Department at the Department of Piano and Chamber Music at the Academy of Arts in Szczecin. She graduated from the Music Academy K. Szymanowski in Katowice, obtaining a diploma in piano class of prof. dr hab. Józef Stompel and in the chamber music class of prof. dr hab. Teresa Baczewska. During her studies, she participated in numerous concerts, festivals and workshops led, among others, by prof. A. Jasińskiego, B. Hesse-Bukowska, A. Orłowiecki. In the years 2001–2007 she was a lecturer at the Music Academy in Katowice, working mainly with the Chair of String Instruments. During this period she took part in many competitions, concerts and instrumental festivals, receiving many awards for the chamber pianist. As part of her artistic activity in 2006, together with Beata Warykiewicz-Siwy, she recorded an album with sonatas by G. Enescu and E. Elgar. In 2007 she moved to Szczecin and started working at the Academy of Music. I. J. Paderewski and then at the Academy of Arts. At the same time, she took a job at the Music School Complex in Szczecin, leading the chamber and piano class, receiving together with students numerous awards at national competitions. As part of her concert activity, she had the opportunity to work with great instrumentalists, including prof. Jan Stanienda, Jacek Muzyk and Igor Cecocho as well as soloists of the Philharmonic M. Karłowicz in Szczecin. The result of this cooperation is frequent participation in chamber concerts in the Szczecin Philharmonic hall. In 2016 together with Paweł Maślanka - concertmaster of the Szczecin Philharmonic she recorded the sonatas of W. Żeleński and A. Rutkowski, while in 2017 with violist Magdalena Micke sonatas Rebecca Clarke and Arnold Bax.



Lech NAPIERAŁA fortepian / piano

A pianist born in Bydgoszcz. Graduated with honors the University of Music and Performing Arts in Vienna in Professor David Lutz's vocal-accompaniment class. Before studied also in Warsaw with Andrzej Stefanski, Krzysztof Jabłoński and Barbara Halska. He is a many-sided artist. Napierała gives concerts as a soloist, chamber musician, but mostly as an respected vocal accompanist – he regularly performs with Olga Pasichnyk, Tomasz Konieczny, Monika Bohinec, Aida Garifullina, Paul Schweinester and many others. He performed at such a meaningful concert halls as Vienna Musikverein, Konzerthaus, philharmonies in Berlin, Warsaw, Sofia, Ljubljana, Bukarest etc. He regularly performs in Europe (Austria, Switzerland, France, Germany, Czech Republic, Bulgaria, Romania, Moldavia, Italy) and Asia (Singapore, Malaysia, Philippines, China). He is the laureate of Piano Duets International Competition in Białystok in 2002 (3rd prize) and International Song Competition in Sofia in 2009 and 2011 (2nd prize). He is also a threefold laureate of a concert cycle titled "Musical Forum of the Young" organized by Austrian Culture Forum in Warsaw. He is a scholar of Polish Culture Minister, in a special program for young artists "Młoda Polska". As an accompanist he is regularly invited to Masterclasses in Poland, Germany, France and Austria. He recorded two CD's for polish recording producer DUX. First with Aleksandra Szczęsnowicz (2004), with pieces for two pianos, the second one, a solo album with polish mazurkas of Chopin, Szymanowski and Maciejewski (2010). In may 2014 appeared his third CD with chamber music and songs of Roxanna and Andrzej Panufnik (recorded for Signum Records). Since 2013 Lech Napierała is teaching chamber music and vocal accompaniment at the Academy of Music in Cracow, where he earned his Ph.D. in 2013.



Jesse MAXIMO PEREIRA altówka / viola

Doctor in music from the University of Campinas, Brazil, he is dedicated to researcher the Brazilian music for viola. He has published several works and articles at congresses and specialized journals. He received his Master of Music degree from University of Music Karlsruhe, Germany, where studied with Johannes Lüthy and his Bachelor of Music degree from Federal University of the State of Rio de Janeiro (UNIRIO), where studied with Marco Antonio Lavigne, a disciple of Berta Volmer and Max Rostal. As a soloist, he has performed with Brazilian Symphony Orchestra (OSB), Chamber Orchestra of UNIRIO and Fluminense Federal University's Festival Symphony Orchestra. The prizes he has been awarded include the Young Soloists Competition of the OSB, National Competition of Brazilian Viola Society, String National Competition Paulo Bosísio, Young Performers Francisco Mignone and International Music Competition Bodensee. He had several viola and chamber music master classes with renowned professors, such as Rainer Moog, Hartmut Rohde, Esther Apituley, Michelle Lacourse, Miguel da Silva, Katrin Melcher, Quatuor Ysaÿe, Shlomo Mintz, among others. He participated in many festivals, such as Penderecki Musik Akademie, Mattheiser Sommer Akademie, Internationalen Handel Akademie. He has also collaborated with various orchestras, such as Philharmonie Baden-Baden, Junge Deutsche Philharmonie, Karlsruhe Chamber Orchestra, conducted by Krzysztof Penderecki, Mario Venzago, Kristjan Järvi, Pavel Baleff e Ilan Volkov, touring in Germany, France, Swiss, The Netherlands and Israel. Currently, he is viola player of the String Quartet of the Fluminense Federal University, Kalimera String Quartet and Scherzo Trio.



Diane PHOENIX-NEAL altówka / viola

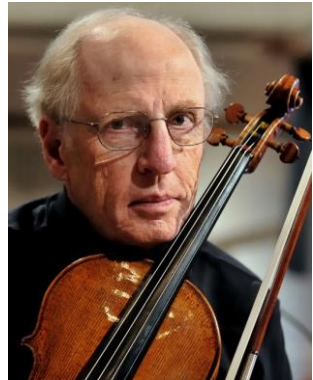
performs nationally and internationally as a collaborative chamber musician and as a soloist. She enjoys her roles as a clinician and educator in the Americas and in Europe. Originally from North Carolina, she holds the positions of assistant professor of viola at James Madison University (Virginia) since 2016 and principal violist and soloist with the Shenandoah Valley Bach Festival since 2003. In France, she served as both the principal solo violist of l'Orchestre de Picardie in Amiens and as violist of Quatuor Joachim, finalists at the 1992 Banff International String Quartet competition, for nearly a decade. A champion of new music for the viola, her recent performances and projects featuring contemporary music have been presented at the Northwestern University New Music Conference, at Augustana College, at recent Contemporary Music Festivals of James Madison University and at International Viola Congresses at the Academy of Music in Kraków, Poland as well as at the University of Adelaide, in Australia. She received her training from University of North Carolina School of the Arts and at the Juilliard School as a student of William Lincer, Paul Doktor and of the Juilliard Quartet, serving as principal violist of the Juilliard Symphony Orchestra. Dr. Phoenix earned her doctorate from the University of North Carolina Greensboro, receiving three concerto competition awards during her tenure and served as associate principal of the Greensboro Symphony Orchestra under the musical direction of violinist Dmitry Sitkovetsky. She enjoys her summers teaching viola and coaching chamber music at Eastern Music Festival, an international summer institute for gifted young musicians in Greensboro, North Carolina.



Paweł RYDEL fortepian / piano

a Gdańsk pianist, educated in his hometown under the direction of Prof. Katarzyna Popowa-Zydroń and Prof. Waldemar Wojtal. He is a professor and the head of the Piano Department at the Stanisław Moinuszko Academy of Music in Gdańsk. He is winner of the highest prizes in piano and chamber music competitions, including 1st National Competition for F. Liszt Scholarships in Wrocław (1991), 3rd I.J. Paderewski National Piano Competition in Bydgoszcz (1994), 1st Chamber Music Competition in Zakopane (1998) (Andrzej Kacprzak) and the Jury Award at the Piano Competition in Bremen (1999). He regularly plays concerts as a soloist and chamber musician. As one of a very few pianists, he has such works in his repertoire as *Piano Concerto in D minor* op. 60 „Slavic” by F. Nowowiejski, or *Partita, Mazurkas, Sonatina and Etiuda* by W. Żuławski. He recorded many CD with Polish music.

Dwight POUNDS gość specjalny / special guest



received his Ph.D. from Indiana University where he studied viola with William Primrose and Irvin Ilmer. He is a native of West Texas where he was one of the founding members of the Midland-Odessa Symphony and Chorale. He is Professor of Music (Emeritus) at Western Kentucky University in Bowling Green, having taught there for 33 years before retirement in 2003. While at Western he taught music appreciation for music majors and non-majors, including an honor section which he founded. His other course responsibilities included music theory, string techniques, and applied music. He was both principal violist and founding board member of the Bowling Green Western Symphony Orchestra. He retired with the rank of colonel following 30 years service with the U.S. Air Force and the Air Force Reserve, including 13 years with the Kentucky Air National Guard. He currently serves as consultant to the editor, *Journal of the American Viola Society* (JAVS), and is a frequent contributor of articles, reviews and photographs. Some thirty photographic images he has taken at viola congresses are on permanent exhibit at the Primrose International Viola Archive (PIVA). Subjects include William Primrose, Walter Trampler, Donald McInnes, David Dalton, Franz Zeyringer, Myron Rosenblum, Maurice Riley, Marcus Thompson and many more. His photographs and articles have also been published in *Strings*, *The Strad*, and *The American String Teacher* and exhibited at the Governor's Mansion, Frankfort, Kentucky. He is author of *The American Viola Society: A History and Reference* and a pedagogical book, *Viola for Violinists: The Violin to Viola Conversion Kit*, which also has been translated into German. He has an academic minor in German and served as interpreter for IVG Presidents Franz Zeyringer and Günter Ojstersek during their visits to North American viola congresses, and has presented papers in the German language at Congress XVI in Kassel (1988) and Congress XXIV in Markneukirchen (1996). His recognitions from the American and International Viola Societies include the AVS Distinguished Service Citation (1985), Maurice W. Riley Award and the IVS Silver Viola Key in 1997, presented for international cooperation. In 2014, the American Viola Society inaugurated the Dwight Pounds Service Award, in his honor. Dr. Pounds was active in AVS leadership for 30 years and served two terms as the society's Vice President. He also served as the first Executive Secretary of the International Viola Society for North America. Dr. Pounds plays a 17.1" (435 mm) viola crafted by Nicholas Frisz. PowerPoint Lectures include: *VFG to IVS*, *The Dalton-Primrose Collaboration*, *Five Decades of the Primrose Competition*, and *Building a Viola Library*.



Jutta PUCHHAMMER SEDILLOT altówka / viola

Born in Vienna, Austria, **Jutta Puchhammer-Sédillot** holds a diploma with excellence from the Wiener Hochschule für Musik und Darstellende Kunst and a masters of music from the Eastman School of Music Rochester, USA, where she was a student and assistant of Heidi Castleman. Since 2001 she has been head of the string department at the University of Montréal. Jutta returns frequently to Austria where she gives recitals and chamber music concerts in her hometown Vienna. She is very active as a chamber musician and a recitalist, and has recorded under the SNE, Analekta and UMMUS labels, and has released a solo CD of previously unknown German romantic works. She was the artistic director of the XXVII Viola Congress 1999 in Guelph, Ontario, and was invited to represent Canada as a performer in the 2000 Viola Congress in Sweden and the 2003 Viola Congress in Kronberg. She was Host Chair of the 2006 Viola Congress, which was held in Montréal.



Paweł RIESS altówka / viola

Violist, violinist, conductor, composer and arranger, born in Cieszyn in 1993. He is an artist with wide range of activities and interests. As a member of Pan Ton string quartet he performed with David Krakauer, Ismail Lumanovski and Vincent Beer-Demander. Paweł Riess collaborates with many orchestras and ensembles in Poland. Moreover, he composes and arranges music. In 2016 he was awarded 1st prize in 2nd Composition Contest in Toruń for E sej pamięci Grażyny Bacewicz for solo violin and string orchestra. He has graduated from Ignacy Jan Paderewski Music School in Cieszyn and now studies viola performance with Bogusława Hubisz-Sielska at the Academy of Music in Cracow. In 2017 he graduated from his Bachelor studies in conducting with Maciej Tworek.



Tomasz ROSIŃSKI altówka / viola

He has graduated from Zenon Brzewski Music School in Warsaw; now he studies viola performance with Katarzyna Budnik at the Fryderyk Chopin University of Music in Warsaw. He has been awarded many times both in solo and chamber music competitions, among others: Interuniversity Viola and Solo Viola Competitions in Kraków and Gdańsk, 10th Jan Rakowski Viola Competition in Poznań, 19th and 20th International Chamber Music Competition in Dolný Kubín and 5th International Chamber Music Competition in Bydgoszcz. Tomasz Rosiński is a member of Warsaw Players chamber orchestra created by Janusz Wawrowski and a participant of the 7th edition of Sinfonia Varsovia Academy. He is an active concert musician performing in Poland and abroad and taking part in many music festivals, among others: Witold Lutosławski "Chain" Festival, Jerzy Waldorff Summer Music Festival in Radziejowice, International Music Festival EMANACJE in Łusławice, La Folle Journée de Nantes in France and La Folle Journée Tokyo in Japan.



Christine RUTLEDGE altówka / viola

Christine Rutledge began her life-long love of viola in the 3rd grade in the Detroit Public Schools and had the good fortune of studying with several of the world's greatest teachers, including Karen Tuttle and Michael Tree at the Curtis Institute; William Preucil, Sr. at the University of Iowa; and David Holland at the Interlochen Arts Academy. Rutledge is a devoted and passionate pedagogue. Her teaching career began at the University of Notre Dame, where she was also a member of the critically acclaimed Notre Dame String Trio. Since 1998 has taught at the University of Iowa, where she is Professor of Viola. Rutledge founded Linnet Press Editions for Viola in 2007, which is devoted to scholarly-based performance editions and transcriptions of baroque works for viola. Her most recent publication is a transcription of Bach's Suites for Solo Cello, based on a decade of research and manuscript comparisons. Though passionate about the baroque repertoire, Rutledge is no stranger to music from all periods, especially contemporary music. She is a frequent collaborator with the world-renowned Center for New Music at the University of Iowa, with whom she has made several commercial recordings, including Jeremy Dale Roberts' *Lines of Life*. Rutledge lives happily in Iowa City with her husband, Mark Russell, their son, Jake, and their dogs Tiree and Bert. She is an avid knitter and jewelry maker, and enjoys traveling around the globe at any given opportunity.



Maxim RYSANOV altówka / viola

Grammy nominated Ukrainian-British violist and conductor Maxim Rysanov has established himself as one of the world's most vibrant and charismatic musicians. As a violist, he is principally known as a frequent guest of the crème of the international music scene, such as BBC Last Night of the Proms and the festivals of Edinburgh, Salzburg and Verbier. Parallel to playing viola, Maxim enjoys a thriving career as a conductor, often combining conducting and directing as a soloist within one concert. Among his concert highlights he counts the following: the Mariinsky Orchestra, Russian National Orchestra, BBC Symphony Orchestra, Residentie Orkest the Hague, Svetlanov State Orchestra, Seattle Symphony, Orquesta Sinfónica de Castilla y León, Deutsches Symphonie-Orchester Berlin, Moscow Philharmonic, Bournemouth Symphony Orchestra, Gürzenich Orchestra Cologne, Frankfurt Radio Symphony Orchestra, NDR Philharmonic Orchestra, Prague Radio Symphony Orchestra, Adelaide Symphony Orchestra, West Australian Symphony Orchestra, Danish National Symphony Orchestra, Tampere Philharmonic, Turku Philharmonic, Nordic Chamber Orchestra, Shanghai Symphony, Guangzhou Symphony Orchestra, European Union Youth Orchestra, Scottish Chamber Orchestra, Spanish National Orchestra, Beethoven Orchester Bonn, Hong Kong Sinfonietta, Brno Philharmonic, Real Orquesta Sinfónica de Sevilla and Hong Kong International Music Festival. The 2019/20 season will see Maxim's debuts with the Chamber Orchestra of the Polish Radio Amadeus, Orquesta Filarmónica de Gran Canaria and at the Huntington Festival in Australia, as well as return visits to Orquesta Sinfónica de Castilla y León Valladolid, Louisiana Museum of Modern Art in Denmark and LSO St. Luke's. Maxim will also return to conduct La Verdi in Milan and I Musici de Montreal, where he appears regularly. Maxim studied conducting with Alan Hazeldine at the Guildhall School of Music and Drama, and has taken part in several masterclasses with Gennady Rozhdestvensky, Jorma Panula and Oleg Caetani. Orchestras where he has appeared as a conductor include: Svetlanov State Symphony Orchestra, La Verdi Orchestra Milan, Basel Symphony Orchestra, Russian National Orchestra, Tatarstan State Symphony Orchestra, Spanish Radio Orchestra (RTVE), Orquesta Sinfónica de Castilla y León, Dala Sinfonietta, Danubia Symphony Budapest, London Mozart Players, Southbank Sinfonia, Riga Sinfonietta, Lithuanian Chamber Orchestra, I Musici de Montreal, Detmold Chamber Orchestra, Musica Viva (Moscow), Voronezh Youth Orchestra, Kiev Soloists, Czestochowa Philharmonic Orchestra, Chamber Orchestra Chaarts, Budapest Festival Academy Orchestra, Classic FM Orchestra (Bulgaria), Georgian National Symphony Orchestra, Plovdiv Philharmonic, Sofia Opera Orchestra and Chorus, Sofia Philharmonic, Pforzheim Theatre Orchestra, Badische Philharmonie and Vivaldi Orchestra Morbegno. Maxim is a keen chamber musician. His chamber partners include Maxim Vengerov, Janine Jansen, Mischa Maisky, Gidon Kremer, Nicola Benedetti, Vadim Repin, Augustin Dumay, Viktoria Mullova, Alexander Sitkovetsky, Sol Gabetta, Leif Ove Andsnes, Denis Matsuev, Alessio Bax, Michael Collins, Martin Frost, Alice Coote, Freddy Kempf and Yeol Eum Son among others. His enthusiasm for new music generates many exciting collaborations which extend the viola repertoire. This includes world premieres by Dobrinka Tabakova, Pēteris Vasks, Richard Dubugnon and Valentin Bibik. Other composers with whom Maxim has developed a close working relationship include Benjamin Yusupov, Leonid Desyatnikov, Giya Kancheli, Artem Vassiliev and Elena Langer and most recently Gabriel Prokofiev. Maxim's recordings have gained numerous award nominations including Gramophone Editor's Choice, ECHO and ICMA. Maxim featured as both soloist and conductor on the debut disc of composer Dobrinka Tabakova (ECM) in 2013 - a disc that reached number 2 in the UK classical charts and was shortlisted for a Grammy Award. His last album "In Schubert's company" was selected as Gramophone

Ursula SKAUG

altówka / viola

Born 1997 received a broad musical training; next to violin and piano lessons, she was a member of the Musicanti concert choir at the Academy of Vocal Arts in The Hague. She started learning the viola with Julia Dinerstein at the Hellendaal Violin Institute in Rotterdam, and currently studies at the Royal Conservatory of The Hague with Mikhail Zemtsov. She had masterclasses with (among others) Jennifer Stumm, Francien Schatborn, Asdis Valdimarsdottir, Gavriel Lipkind, Alexander Zemtsov, Geneviève Strosser, Isabelle van Keulen, Mikhail Kugel and Nobuko Imai. Ursula received the main prize at the Maassluise Muziekweek competition in 2013, the first prize at the Britten Viola Competition 2013 in Zwolle, and a second prize at the Prinses Christina Concours 2016 in Rotterdam. She had solo appearances with the Concerto Grosso Ensemble, Britten Youth String Orchestra, Choir Delft, the Tollens Ensemble and the Delft Symphony Orchestra. In the Summer of 2018 she was the principal violist of the National Youth Orchestra of The Netherlands (NJO). Ursula is experienced in chamber music, having participated in the yearly Chamber Music Atelier Delft, where she was coached by Vera Beths, Dmitry Ashkenazy, Benzion Shamir and Edith van Moergastel. In October 2016 she premiered a work for solo viola by Sebastian Diakakis Nilo at the International Viola Congress in Cremona, and in November 2018 she performed the Leo Smit viola concerto (with orchestra) at the IVC in Rotterdam. Ursula plays on a Daniël Royé viola built for her in 2017. Ursula has been active as board member for the Dutch Viola Society (since 2017) and was a member of the Organizing Committee for IVC2018 in Rotterdam.



Sunniva SKAUG

altówka / viola

enjoyed an intensive and varied musical education. Next to viola and piano lessons, she attended the Academy of Vocal Arts in The Hague for 10 years, making tours abroad and singing in high quality performances on big stages. She studies the viola with Julia Dinerstein (at the Hellendaal Music Institute in Rotterdam) since 2012. This has already resulted in a number of distinctions at various music competitions: She won the Britten Viola Competition in Zwolle in two successive age categories in 2017 and 2019, was awarded the 2nd Prize in the Maassluis Young Talent Competition 2019, a special jury prize at the Peter de Grote festival in 2018, and was a national semi-finalist in the Prinses Christina Music competition in 2018. She had masterclasses with (among others) Mikhail Kugel, Francien Schatborn, and Alexander Zemtsov. She already made several appearances as soloist, with the Britten Youth Orchestra (2017, 2019) and with the Rotterdam-based Young Talent Orchestra, performing among others at the International Viola Congress 2018 in Rotterdam. Sunniva herself plays in the Viotta Youth Symphony Orchestra in The Hague and the Rotterdam-based Young Talent Orchestra. Her special interest lies in chamber music, and since 2017 she is fortunate to be a member of the Young Strings Zeist string quartet, receiving year-round personal coaching from Alexander Pavlovsky of the Jeruzalem String Quartet, while acting as young ambassadors for the Zeist Music Days. Sunniva plays a viola built by the Amsterdam-based luthier Daniël Royé in 2016.





Jadwiga STANEK altówka / viola

Absolwentka Akademii Muzycznej imienia Feliksa Nowowiejskiego w Bydgoszczy, gdzie uzyskała dyplom z wyróżnieniem w klasie altówki prof. Jana Paruzela. Pracę zawodową związała przede wszystkim z macierzystą Uczelnią, gdzie w 2012 roku uzyskała stopień doktora sztuk muzycznych w dyscyplinie artystycznej instrumentalistyka. Brała udział w Europejskim Programie Life Long Learning – Erasmus, prowadząc Kursy Interpretacji Muzycznej w Conservatorio Superior de Música de Alicante „Oscar Espla” – Hiszpania [2010, 2013, 2018] oraz w Akademii Sztuk w Bańskiej Bystrzycy – Słowacja [2012]. Doskonaliła swoje umiejętności na wielu Mistrzowskich Kursach Interpretacji Muzycznej w kraju i za granicą współpracując z takimi artystami jak: Bruno Giuranna, Victor A. Pikayzen, Kurt Lewin, Jan Paruzel. W repertuarze posiada znaczące pozycje solowej i kameralnej literatury altówkowej w tym utwory od baroku po współczesność. Działalność koncertowa altowiolistki obejmuje recitale solowe i kameralne w kraju oraz poza jego granicami m.in.: we Włoszech, Hiszpanii i na Słowacji. Jadwiga Stanek w latach 2012 – 2016 pełniła Funkcję Prezesa Zarządu Fundacji Konsonans z siedzibą w Bydgoszczy, trzykrotnie otrzymała nagrodę Rady Fundacji Konsonans za działalność na Jej rzecz w latach 2014 - 2016. Altowiolistka jest pracownikiem Filharmonii Pomorskiej imienia Ignacego Jana Paderewskiego w Bydgoszczy. Bierze czynny udział w pracach Jury Ogólnopolskich Przesłuchań Centrum Edukacji Artystycznej. W lipcu 2018 roku w duecie z klawecistą Borysem Binieckim wykonując utwory angielskich twórców R. Clarke i G. Jacoba zdobyła 1 Nagrodę – Premio Assoluto w kategorii muzyki kameralnej w 2' Międzynarodowym Konkursie Interpretacji Muzycznej w Sarzanie [Włochy]. W październiku 2018 roku została odznaczona Nagrodą Marszałka Województwa Kujawsko – Pomorskiego za szczególne osiągnięcia dla rozwoju muzyki w regionie kujawsko – pomorskim.



Theo RANGANATHAN fortepian / piano

Rozpoczął naukę gry na fortepianie w wieku 6 lat w Conservatorium w Tours (Francja). W 2009 roku współpracował z Carole Carniel-Petit oraz Nicole Cazalet i następnie otrzymał pierwszą nagrodę w konkursie Steinway & Sons w Paryżu. Dwa lata później ukończył studia muzyczne w Tours z pierwszą nagrodą i Prix du Merite (Nagrodą za Zasługi), po czym został przyjęty do klasy Williama Bensimhona i klasy Alaina Villarda na CESMD (Centrum Wyższych Studiów Muzycznych i Tańca) w Poitiers, uzyskując tam DNSPM (Dyplom Państwowy Zawodowego Muzyka), co odpowiada w Polsce licencjatowi pierwszego stopnia. Jego konsultantami artystycznymi byli m.in. Marie-Paule Siruguet, Hervé N'Kaoua, Jean-François Heisser, Monique Deschaussées, Teresa Czekaj, Tim Ovens, Philippe Giusano i Denis Zhdanov. Następnie został przyjęty do Akademii Muzycznej w Poznaniu i uzyskał tytuł magistra z najwyższym wyróżnieniem w klasach ad. Piotra Żukowskiego i prof. Alicji Kledzik. We wrześniu 2017 r. został zaproszony przez Orkiestrę Filharmonii Poznańskiej jako solista w II Koncercie fortepianowym Ferencza Liszta, a na Międzynarodowym Konkursie „Halina Czerny-Stefańska in memoriam” otrzymał Honorowe Wyróżnienie, Nagrodę Specjalną dla Osobowości Muzycznej oraz zaproszenie na Estradę Młodych 52. Festiwalu Pianistyki Polskiej w Słupsku. W roku 2018 rozpoczął, pod kierunkiem prof. Alicji Kledzik, studia doktoranckie w poznańskiej Akademii Muzycznej. Theo jest także członkiem Ranganathan Trio, w którym gra z braćmi Ajay – skrzypkiem i Ravi – wiolonczelistą, i które legitymuje się II nagrodą na Konkursie Leopolda Bellana w 2013 roku. Wspólnie odbyli dwa tournée koncertowe w Indiach w 2012 i 2017 roku, i również zostali zaproszeni przez Akademię Muzyczną w Poznaniu na koncert w ramach Festiwalu Brahmsowskiego.



Krzysztof STANIENDA fortepian / piano

Ukończył Uniwersytet Muzyczny w Warszawie u prof. Wolanina. Zwycięzca konkursów w Pianello Val Tidone, Premio Citta di Padova, im. Antona Garcia Abril Hiszpania, laureat konkursów im. Bacewicz, Muzyki Kameralnej Litwa, nominowany do Nagrody Fryderyka, finalista Classic Music Award Lugano. Laureat programu Młoda Polska 2016. Nagrywał dla Universal Music Polska. Występował na muzycznych festiwalach w Łańcucie, im. Beethovena w Krakowie, Wieczory w Arsenale we Wrocławiu, im. Beethovena w Głogówku, a także na koncertach w Japonii, Wielkiej Brytanii, Austrii, Holandii, Rosji, Szwajcarii, Szwecji, Hiszpanii, Italii. Koncertował z orkiestrami Sinfonia Varsovia, Chopin Academia Orchestra, Wroclawia, Spirit of Europe, Śląska Orkiestra Kameralna, także z Kwartetem Śląskim, Kwartetem Camerata i wieloma solistami. Współpracuje przy warsztatach muzycznych w Kołobrzegu, Nałęczowie, Żaganiu, Janowcu. Wykładowca na Uniwersytecie Muzycznym w Warszawie.



Krzysztof SOWIŃSKI fortepiano / piano

He graduated with honors from the piano class of Professor Alicja Kledzik at the I. J. Paderewski Academy of Music in Poznań. In 1992, he won the third prize at the C. Kahn European Piano Competition in Paris. He received artistic scholarships from the F. Chopin Society in Warsaw, the F. Liszt Society in Wrocław and the Minister of Culture and Art. He performed at concerts, festivals and competitions all over Poland, as well as in Austria, the Czech Republic, Spain, the Netherlands, Germany, Russia (Tchaikovsky Conservatory in Moscow), Slovakia, a Sweden, Italy (Sicily), and Hungary. He accompanied such artists as: Iwona Hoss, Maria Pawlaczyk, Jadwiga Kaliszewska, Bartosz Bryła, Jarosław Żołnierczyk, Stefan Kamasa, Lech Bałaban, Katarzyna Budnik-Gałązka, Dominik Połoński, Roman Jabłoński, Andrzej Wróbel, Paola Mosca (Italy), Thierry Barbé (France), and many others. In the years 1993-2001, he was an assistant to Professor Waldemar Andrzejewski. For many years, he was a piano and chamber musician in the branch of the Poznań Academy in Szczecin, as well as in the so-called Poznań School of Talents. He collaborated with the National Center for Culture as part of the "Gaude Polonia" program promoting young artists from Eastern Europe. He used to run piano workshops in Poland and China and sit on the juries of numerous national and European music competitions. He made many world premieres of chamber music pieces presented at renowned festivals such as the International Festivals of Contemporary Music "Poznań Music Spring" or "Warsaw Autumn". In 2014, he obtained his postdoctoral degree in arts. Currently, he works as an associate professor at the Academy of Music in Poznań, conducting didactic activities in the field of chamber music. In the years 2012-2016, he was the deputy dean of the Department of Bowed Instruments, Harp, Guitar and Violin Making, and since 2016, he has been the Dean of the department. He is a member of the board of the Foundation of the I. J. Paderewski Academy of Music in Poznań.

TRIVIOLIUM



Jolanta KUKUŁA-KOPCZYŃSKA altówka / viola

a violist, professor of musical art. She graduated from the Academy of Music in Łódź, from the class of prof. Zbigniew Frieman. At the moment she runs her viola class at the Alma Mater. She combines her teaching career with concert activity as a soloist and a chamber musician. She specializes in playing contemporary music and is often a dedicatee of pieces for viola solo and viola ensembles.

Róża WILCZAK-PLAZIUK altówka / viola

a violist graduated with honors from the Academy of Music in Łódź. She has recorded numerous CDs and performed on radio and television as a soloist and a chamber musician. She runs her own viola class at the Academy of Music in Łódź.

Dorota STANISŁAWSKA altówka / viola

a graduate of the Academy of Music in Łódź in the viola class of prof. Jolanta Kukuła-Kopczyńska and of the postgraduate studies at the F. Chopin University of Music in Warsaw in the viola class of prof. Stefan Kamasa. She runs her viola class at the Academy of Music in Łódź.



Paul Stewart fortepian / piano

Is a Canadian pianist. Brought up in New Glasgow, Nova Scotia, he started learning piano at the age of five. He initially studied with a local teacher, and subsequently with Tietje Zonnefeld in Halifax, Nova Scotia. At the age of 18 he moved to attend McGill University in Montreal, where he studied with Charles Reiner. He later studied with Kendall Taylor in London and Arturo Benedetti Michelangeli in Italy. He made his orchestral debut in 1981 with the Toronto Symphony. In 1996, Paul Stewart made his debut at London's Wigmore Hall (broadcast by the BBC), and at the Moscow Conservatory played Rachmaninoff's Fourth Piano Concerto with the Moscow Radio Symphony Orchestra, a performance broadcast by radio throughout Russia and subsequently released on CD.[4] He works as a soloist with orchestras, in solo recital and in chamber music in Canada, the United States, Europe and Asia. Recordings include Benjamin Britten's 'Young Apollo' with I Musici de Montréal (Chandos); "An die Musik: lieder by Schubert and their transcriptions" (CBC Records); Concerto No 4 by Sergei Rachmaninoff and Sonata No 7, "Night Wind" by Medtner (Palexia); Medtner's "Complete Works for Piano and Violin", 2 Volumes (Naxos) Since 2002 he has been Professor of Piano at the Université de Montréal.



Mirosława SUMLIŃSKA fortepian / piano

Ukończyła z wyróżnieniem Akademię Muzyczną im. St. Moniuszki w Gdańsku w klasie fortepianu prof. Katarzyny Popowej-Zydroń oraz w klasie kameralistyki prof. Anny Prabuckiej-Firlej. W czerwcu 2017 r. ukończyła Hochschule für Musik und Theater in Hanowerze w specjalności „duet fortepianowy” w klasie prof. prof. Agliki Genovej i Liubena Dimitrova. Od października 2006 pracuje w Katedrze Kameralistyki Akademii Muzycznej w Gdańsku, w klasie prof. Anny Prabuckiej-Firlej; obecnie na stanowisku adiunkta. Od wielu lat szczególne miejsce w jej artystycznej działalności zajmuje muzyka kameralna. Jako kameralistka zdobyła szereg nagród zarówno na ogólnopolskich, jak też na międzynarodowych konkursach muzyki kameralnej, m. in. w Valberg, Oslo, Druskiennikach i Jeseniku. Jest wielokrotną stypendystką Ministra Kultury i Dziedzictwa Narodowego. W 2017 roku została wyróżniona odznaką honorową „Zasłużony Dla Kultury Polskiej”.

David SWANSON

altówka / viola



David Swanson, violist, attends James Madison University in Virginia, United States. Swanson has played the viola since grade school and has competed in multiple competitions in his home state of Pennsylvania. Swanson is currently studying music industry in hopes of one day being some type of manager along with continuing to be a recording artist. Swanson makes sure that everything that he does musically affects another in a positive manner because he believes that music is a tool to build with.

Jordan WRIGHT

pedagog / educator



Jordan Wright, originally from London, England, is a senior music education major at James Madison University. She helps teach violin classes, made up of 4-5 year olds, at JMU's string project and performs in JMU's top ensemble, The JMU Symphony Orchestra, on her primary instrument, viola, where she has acted as principal chair for multiple concerts. Jordan has presented music education research at state, regional, and national levels and is also the secretary of JMU's student chapter of the American String Teachers Association.

Barbara VOGEL

skrzypce / violino

Annette-Barbara Vogel's rich international performing career has featured her as a soloist, recitalist and chamber musician in over thirty countries across six continents. Considered one of the finest German violinists of her generation, she is renowned for her "authoritative and highly sensitive performances," and "formidable technique, stunning musicality, and stage presence that transmits to orchestra and audience alike." Vogel's exceptional talent and musicianship is recognized by numerous prestigious solo prizes and scholarships. She has shared concert stages and performed at international festivals such as Aspen, Seoul, Schleswig-Holstein, or Ravinia, with notable artists such as C. Altenburger, J. Levine, D. Sitkovetsky, Vladimir Mendelssohn, P. Zazofsky P. Amoyal, B. Greenhouse, A. Grumiaux, Lord Y. Menuhin, and the Tokyo String Quartet. Vogel has produced more than fifteen commercial albums. She has recorded the complete violin repertoire by Hans Gál, works by French women composers Farrenc, Boulanger, and Viardot, (which received the British IRR Outstanding Recording Award) "Through the Centuries" an exceptional collection of violin-and- viola duos with Daniel Sweaney (June 2013) as well as some violin sonatas by European Women Composers, which all received rave reviews. Vogel's precocious talent lead her to receive a multifaceted and international musical education of the highest order. She counts under her teachers the legendary Dutch violinist, Herman Krebbers (Amsterdam) . Walter Levin, Dorothy Delay, Lord Yehudi Menuhin or Alice Schoenfeld. She serves actually as Full Professor, at Western University since 2004, where she is string area coordinator and is in high demand as a pedagogue and chamber music coach. Annette- Barbara Vogel is the founder and artistic director of Magisterra Soloists since 2015



Gregory Karayean WILLIAMS

altówka / viola

Is a leading American violist, educator, and scholar. Dr. Williams is the Principal Violist of the Berkshire Opera Festival, and Assistant Principal Violist of the Hudson Valley Philharmonic and the Washington Heights Chamber Orchestra. He performs regularly with the Red Door Chamber Players, and the Golden Williams Duo. Dr. Williams has also performed with the American Ballet Theater, Albany Symphony, the Binghamton Philharmonic, New Haven Symphony, Vermont Symphony, Symphony in C, the Syracuse Symphony, and at the Aspen Music Festival. His recent performances include solo recitals in the Netherlands, Germany, the Czech Republic, and throughout the United States. He will record the unaccompanied sonatas of Günter Raphael in July 2019. Dr. Williams has been on the viola faculty of the Aaron Copland School of Music at Queens College, CUNY since 2012, where he has also taught upper string methods, and coached chamber music. He also serves on the faculty of the Mountain Springs Chamber Music Festival in Draper, Utah. Greg Williams received his Doctorate in Viola Performance at the CUNY Graduate Center in 2018, where he was a recipient of the Enhanced Chancellor's Fellowship, studying with Karen Ritscher and Dr. Linda Sinanian. Previously, Dr. Williams studied with Michelle LaCourse at Boston University, where he received his Bachelor's Degree in Viola Performance, and with George Taylor at the Eastman School of Music, receiving his Master's Degree in Viola Performance and Literature.





Krzysztof WOŁEK kompozytor / composer, elektornika / electronics

Ur. 14 kwietnia 1976, Bytom. Naukę muzyki rozpoczął w wieku sześciu lat w Szkole Muzycznej im. Fryderyka Chopina w Bytomiu, którą ukończył dyplomem z perkusji w 1994. W latach 1994-99 studiował kompozycję w klasie Edwarda Bogusławskiego w Akademii Muzycznej w Katowicach. W roku akademickim 1999/2000 pracował jako wykładowca w katowickiej uczelni. Następnie podjął studia pod kierunkiem Louisa Andriessena, Martijna Paddinga i Giliusa van Bergieka w Królewskim Konserwatorium Muzycznym w Hadze. W 2007 roku ukończył studia doktoranckie w zakresie kompozycji i muzyki komputerowej na University of Chicago pod kierunkiem Marty Ptaszyńskiej i Howarda Sandroffa. Krzysztof Wołek uczestniczył w kilku międzynarodowych kursach muzycznych, gdzie doskonalił swoje umiejętności pod kierunkiem Louisa Andriessena, Zygmunta Krauze i Rogera Reynoldsa. Zdobył granty i stypendia z University of Chicago i University of Louisville oraz stypendia Ministra Kultury i Dziedzictwa Narodowego. Uzyskał szereg nagród i wyróżnień, między innymi na Concours Internationaux de Musique et d'Art Sonore Electroacoustiques w Bourges w 2007 (za *Mobile Variations*), na konkursie kompozytorskim organizowanym przez amerykańskie Stowarzyszenie Kompozytorów, Autorów i Wykonawców ASCAP w 2006 (za *Eppur si muove*). Obecnie pełni funkcję profesora kompozycji i dyrektora Studia Muzyki Elektronicznej na University of Louisville. Twórczość Krzysztofa Wołka obejmuje różnorodne spektrum prac: od czysto akustycznych utworów muzycznych, poprzez muzykę elektroakustyczną, improwizowaną, po różnorodne formy instalacji i prac z pogranicza sztuk multimedialnych. Otrzymywał zamówienia m.in. od takich instytucji, jak festiwal „Warszawska Jesień”, Ernst von Siemens Stiftung czy SCI/ASCAP. Jego utwory i projekty były przedstawiane na międzynarodowych festiwalach muzyki i sztuki współczesnej w Europie, Ameryce Północnej i w Azji. Jest zaangażowany w promocję współczesnej muzyki akustycznej, elektroakustycznej i sztuki multimedialnej. Pełnił funkcję dyrektora University of Louisville New Music Festival. Interdyscyplinarne zainteresowania Krzysztofa Wołka zaowocowały organizowanymi przez niego dorocznie koncertami i projektami, w których biorą udział oprócz muzyków również artyści wizualni i tancerze. Krzysztof Wołek zasiada w jury Grawemeyer Award for Music Composition i konkursu na kompozycję kameralną im. Franka Abbla. Jest członkiem Komisji Programowej "Warszawskiej Jesieni".



Krzysztof WOŹNICZKO altówka / viola

W 1996 r. ukończył studia na Akademii Muzycznej w Warszawie w klasie altówki prof. Stefana Kamasy. Jest laureatem wielu ogólnopolskich konkursów dla altowiolistów, a także dla zespołów kameralnych. W 1995 r. powołał do życia Kwartet im. Karola Szymanowskiego z siedzibą w Hannoverze. Kwartet ten pracował pod okiem jednego z najlepszych kameralistów na Świecie, jakim bez wątpienia jest prof. Hatto Beyerle. Od 2007 roku współpracuje z wybitną polską pianistką Moniką Roscą, realizując projekty kameralne a także nowatorskie przedstawienia muzyczno-teatralne. Największą jednak inspiracją dla Krzysztofa pozostaje Tabea Zimmermann, która w 1990 r. zachęciła go do wykonania solowego repertuaru altówkowego z towarzyszeniem orkiestry. Krzysztof Woźniczko pracował także pod kierunkiem prof. Kurta Lewina, który przez 7 lat był jego mentorem i opiekunem muzycznym. Jako solista i kameralista występuje zarówno w Polsce jak i poza granicami kraju (początkowo była to Europa Zachodnia, później przyszła kolej na obie Ameryki, Australie i Nową Zelandię).

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Wojciech TOPA lutnik / luthier

jest absolwentem klasy lutnictwa w Liceum Plastycznym im. Antoniego Kenara w Zakopanem. Kilkunastoletnią praktykę zawodową odbył w pracowni Jana Bobaka w Nowym Targu. Od 2002 roku prowadzi własny warsztat lutniczy "Topa Instrumenty" w Zakopanem.

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